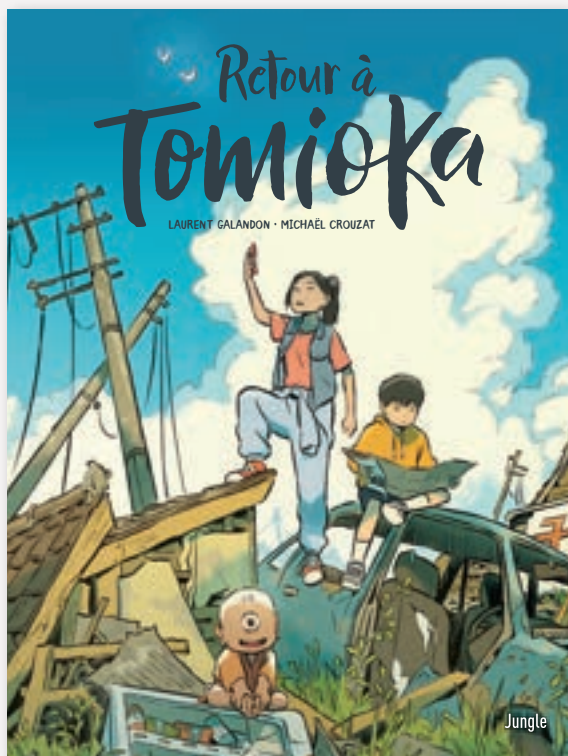


FOREIGN RIGHTS CATALOGUE

Winter 2024



CHILDREN'S COMICS



BACK TO TOMIOKA

One shot

215x285 mm

104 pages

19 €

08/2024

9782822234214



Original title:
RETOUR À TOMIOKA

Authors:
*Laurent Galandon
& Mickaël Crouzat*

A coming-of-age story set in Japanese culture after the Fukushima tragedy

Two years after the nuclear incident in Fukushima, orphans Akiko and Otani live with their grandmother, Obasan, in a refugee camp. When she dies, a distant uncle comes to bring them back to Tokyo. Otani then convinces his sister to make a run for it and place their grandmother's ashes on the family altar in Tomioka, right in the middle on the forbidden zone.

Otani, a shy kid who only communicates through Yokais – supernatural and mischievous creatures – and Akiko, a beauty influencer in the making, therefore embark on a challenging and life-changing adventure.



- Rights sold for World English (FirstSecond) and German (Splitter Verlag)
- A manga and dynamic design style, reminiscent of Studio Ghibli works
- Already being adapted into a feature-length film!
- Touching on family bonds and ecological issues
- By an artist with a background in animation, who received an award for Best Feature Film at the Festival d'Annecy in 2018 for *Funan*



THE AUTHORS

♦ **Laurent Galandon** is an author whose goal is to bring awareness to certain issues or marginalized communities and individuals: the deported children in *L'Envolée sauvage*, the gypsies in *Quand souffle le vent*, the children from the penitentiary agricultural settlements in *Innocents coupables* or the rebellious factory workers in *Lip, des héros ordinaires*. His care and dedication to do the story justice is the cornerstone of his writing, which has made him a beloved author by many.

♦ **Michaël Crouzat** has studied both arts and animation and has worked in animation for 15 years as artist, layout-artist, storyboard artist, and more. His work includes the famous *Despicable Me*, *Ernest and Celestine*, and *Funan*.



THE SANDGLASS CHILDREN

V.1 Through the Castle Glass

Ongoing serie

220x290 mm

72 pages

13,95 €

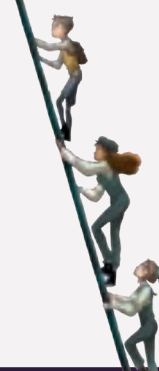
09/2024

9782822239004

Original title: *LES ENFANTS SABLETEMPS*
T.1 De l'autre côté du manoir

Authors:

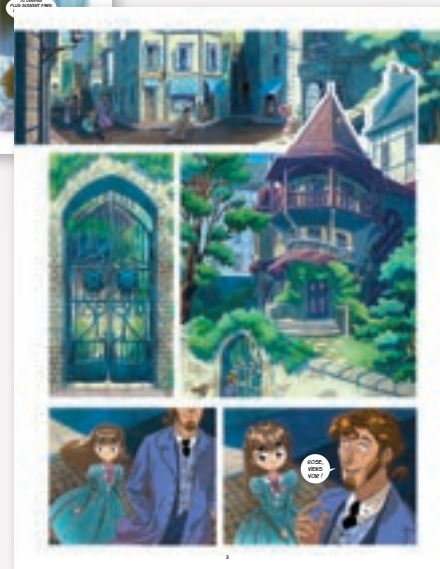
Alexandre Arlène, Charlie Laurans & Alessandra Marsili



The latest series in the Frissons collection!



Upon her grandmother's passing, Alexandrine settles in the old mysterious mansion she inherited. One night, she spots two peculiar children, Géraldine and Léopold, seemingly from another time and searching for their parents. While chasing them in the maze-like manor, she steps through a door and finds herself magically projected into 19th century Paris.



- The latest series in the Frissons collection, by Alexandre Arlène (Bloody Harry, 100,000 copies sold and Migali, 50,000 copies sold).
- A mysterious atmosphere set in a magical mansion, featuring time travel and family secrets

THE AUTHORS

♦ **Alexandre Arlène** is an artist, an illustrator and comic book author. His previous collaborations with Jungle include *Boucan*, *Bloody Harry* and *Freaky Mouse*. With other publishers, he penned *Princesse Libellule à la Boîte à Bulles* and the very successful *Migali*. In addition to comic books, he sometimes works for the press and has launched his own Youtube and Twitch channels, where he sets up drawing workshops and debates with other comic book authors and illustrators. Il travaille également pour la presse et a ouvert sa chaîne Youtube et Twitch pour parler encore plus de Harry !

♦ **Alessandra Marsili** is an Italian comic book author. She graduated from a prestigious Comics program in Florence and founded the "Mojo Autoproduzini" collective, allowing her to write, draw and colour her first book, *Gusci*. She releases her first album in France in 2018 (*Scouick ! Ma vie de souris*, Sarbacane) followed by *Charly Malfède* in 2019 with Jungle. She also teaches comic book scripting in Florence and digital colouring in Turin.



DAKOTA

V.1 A Mechanical Legacy

Ongoing serie

220x290 mm

56 pages

13,95 €

10/2024

9782822244824

Original title:
DAKOTA

Authors:
Jacopo Paliaga
& **Rubino Maurizia**



The best stories are often the most unexpected...

Three centuries ago, a shaman created an extraordinary creature: a mecha. Nowadays, these mechanical objects are fully integrated in human society. One day, on her way back from school, Dakota meets Woody, the very first mecha.

She doesn't know it yet, but she will become the target of mystery men trying to get their hands on Woody, therefore starting a full-on manhunt (or rather mechahunt). Who will prevail ?



- A new, colourful and fast-paced sci-fi comic book series!
- A coming-of-age story where humans and mechas coexist.
- Touching on many topics: family, friendship, trust and emerging technologies

THE AUTHORS

♦ **Jacopo Paliaga** is an Italian author and scriptwriter. He studied scriptwriting in a prestigious Italian school before embarking on his first project, *Aqualung*. His first graphic novel, *Comme quand on était petits*, comes out in 2016. The next year, he co-creates *Wilder*, a distribution platform for comic books, featuring his latest series, *Elliot*.

♦ **Maurizia Rubino** is a prolific Italian artist and illustrator. After her degree in Art and comic book illustration, she immediately starts working with several prestigious Italian publishers : Mondadori, Fabbri, ELI, Dami, Giunti, RCS, PIEMME, Battello a Vapore. She also collaborates with several French and English publishers, as well as advertising agencies for well-known brands (Kinder, Sky...). Her first graphic novel, *TOBIKO*, comes out in 2016, followed in 2019 by *Steven Universe: Fusion Frenzy* and *Ragrats: The Last Token*. She has recently worked as concept artist with Disney, as well as Netflix on several projects. *Dakota* is her latest comic book, after *La Magie de la Danse*.



SPARK

One shot

195x270 mm

80 pages

16,95 €

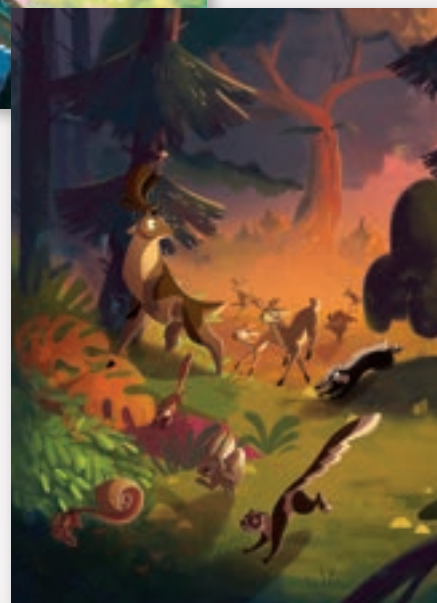
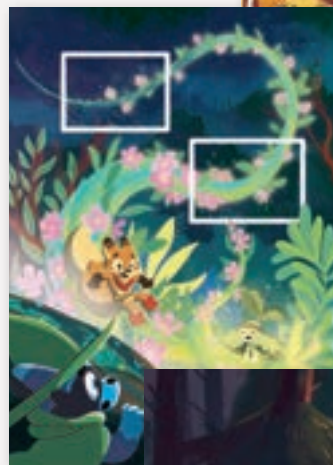
10/2024

9782822235273



Original title:
ÉTINCELLE

Authors:
Maxe L'Hermenier
& Pauline BÉRDAL



An ecological tale on the importance of friendship and bravery

The Millennial Tree is dying because of men's destructive madness. He is the father of the forest, and with him goes an entire ecosystem on the brink of extinction. As he lay dying, he sends a tiny seedling, Spark, to save the forest: she is their last hope. She sets off to do just that and goes to meet a wise elder, along with Zeggura and Goup, her travelling companions. Unfortunately, Spark is also fading, and our heroes will have to dig deep in their hearts to find a way to save her and have faith in future generations.



- An ecological tale reminiscent of *Entre neige et loup* and *D'Ambre et de feu*
- With Pauline BÉRDAL's colourful illustration style giving life to beautiful double-page spreads
- Scripted by Maxe L'Hermenier (*N.E.O.*, *La Rivière à l'envers*, *Le Renard de Morlange*,...)

THE AUTHORS

♦ **Maxe L'Hermenier** is a highly prolific and versatile author. He is responsible for the creation of the *Pirates des Mille et Une Lunes* universe, and writes for every genre (realism, humor, science-fiction...) He is the cornerstone of the Pépites collection and has scripted all of its publications to date. His expertise of novel-to-comic adaptation is instrumental in the success of the series.

♦ **Pauline BÉRDAL** is an up-and-coming illustrator and a globe-trotter. After graduating from a prestigious French art school, she has worked on many different projects, including comic books, children's books and board games. She also regularly illustrates the popular magazine « Mes premiers j'aime lire ».



MIRUU ACADEMY

Risky Business

One shot

220x290 mm

48 pages

12,95 €

10/2024

9782822244770

Original title:
MIRUU ACADEMY

Authors:
**By Isabelle Bottier
& Ornella Greco**



A natural sanctuary unlike any other

Teenagers Tiare, Raj, Faith and Archie were bound by fate. A unique opportunity arises for them to attend a very peculiar study program. They come to Odd Isle from all over the world and discover a vast natural sanctuary for the Miruuu, an extraordinary alien species. The newcomers soon dive deep into the Miruu's mysterious existence and thrive in the sanctuary under the leadership of their devoted mentor and genius veterinarian, Lucy Grey.

However, soon, something seems off. One of the Miruu exhibits strange behaviour and it looks like Lucy Grey is involved somehow. She is usually so professional, is it possible that she would have made a mistake? During one of his reckless excursions, Raj secretly gets scratched by one of the creatures; his wound desperately needs medical attention, but he risks exclusion from the program if found out, so he blatantly refuses to ask the adults for help.

A surprising discovery changes everything: Raj can fly thanks to the Miruu's claw. Now, he refuses all help and won't let his wound heal. His friends are forced to race him to capture and heal him, all the while staying under the adults' radar.



- A brand-new comic book series filled with humour, surprises, wacky characters and alien animals.
- A colourful design palette with many references to the animation world.
- In partnership with Good Hero.

THE AUTHORS

♦ **Isabelle Bottier** is a scriptwriter. She starts off in screenwriting working on *Un gars, une Fille*. She quickly turns to children's literature and takes part in writing multiple animated series (*Mini-Loup*, *Grabouillon*, *T'choupi*...). She also works for the press and lends her imagination to comic books for *Le Journal de Mickey*, *Super Pif!* Her work includes *Cassandra* and the adaptation of *Death on the Nile*.

♦ **Ornella Greco** is an Italian illustrator. She studied at Grafimated Cartoon for three years before partnering with prestigious publishing houses such as Editions Soleil and Simon and Schuster. *Dragon Kingdom of Wrenly and Fuze* & Didier are the most well-known among her work.



THE SALAMANDER CLUB

V.1 The Dream Thieves

Ongoing serie

220x290 mm

56 pages

12,95 €

09/2024

9782822244626

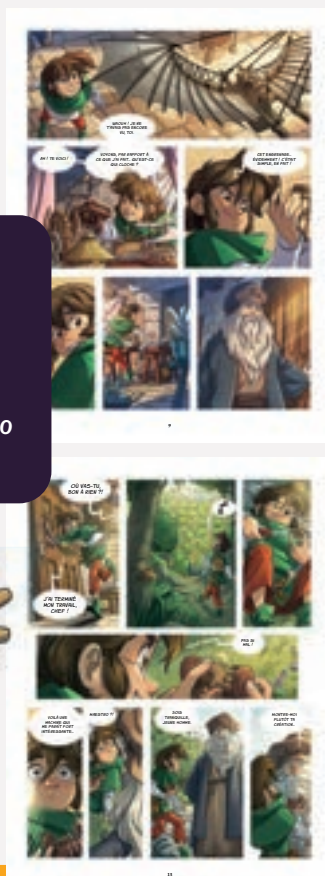
Original title:

LE CLAN DES SALAMANDRES

T.1 Les voleurs de rêves

Authors:

**Virginie Demay, Emilio Urbano
& Manuela Razzi**

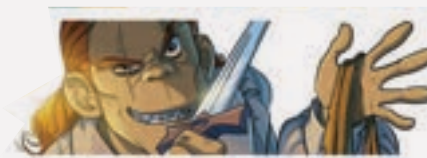


A brand-new historical series set in the time of Leonardo da Vinci

The story is set in Amboise, in 1518. Jeanne, her brother Aloïs and their friend Colin, are the teenage founding members of the Salamander Club, named after their sigil and that of Francis 1st. Together, they revisit the battle of Marignano and play vigilantes. They lead a peaceful existence filled with humanitarian values and lessons from Leonardo da Vinci.

Unfortunately, upon Jeanne and Aloïs' father's passing, their uncle forces them to move to Paris and leave their academic dreams behind. Jeanne will have to marry, Aloïs will become an apprentice: there is just no way. So, they run... Back in Clos Lucé, where Colin remained, he has been framed for a murder he didn't commit and must run too.

Will the Salamander Club find a way to reconvene?



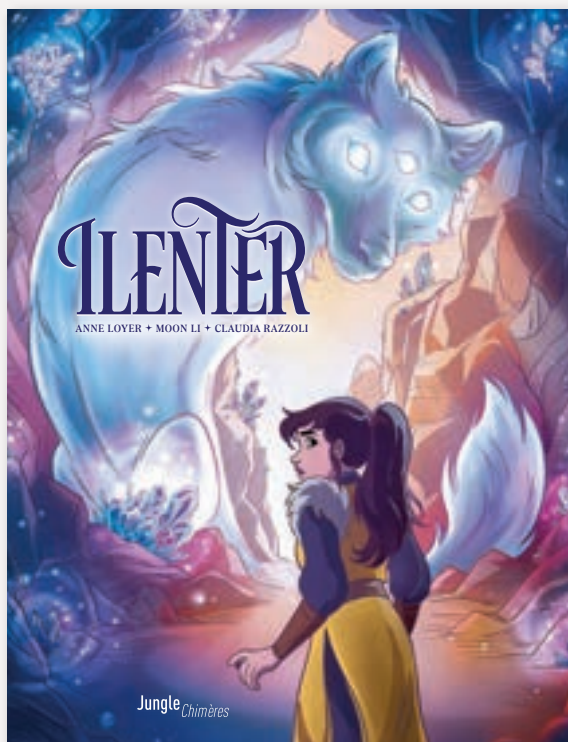
- A new historical series reminiscent of *Scheming in Versailles* (106,000 copies sold) and *The Butterfly Network* (100,000 copies sold), set in an unusual time period.
- A thrilling adventure tale from the Renaissance featuring Francis 1st (on the syllabus in primary and middle school).
- Celebrating friendship while mixing adventure and historical accuracy.
- By a scriptwriter whose background as a historian and history teacher ensures the meticulousness and reliability of the storytelling. Also, the album will come with a QR code allowing to download an educational leaflet.

THE AUTHORS

♦ **Virginie Demay** (screenwriter) obtained a Master's degree in History and became a school teacher. *Le Clan des Salamandres* is her first comic book, an opportunity to tell stories... in the Great History of France.

♦ **Emilio Urbano** (illustrator) In 1996, Emilio met grandmaster G.B. Carpi, who introduced him to the wonderful world of Disney. In 1997, he worked on the storyboards for the TV series *Lupo Alberto* and graduated from the Disney Academy in Milan. Since 1998, he has been working for Disney Worldwide Publishing, drawing Disney comics and illustrated albums, as well as graphic novels for Pixar films. He also works for Mondadori, LEGO and Ferrero.

♦ **Manuela Razzi** (cartoonist) Influenced by cartoons, manga and Franco-Belgian comics, Manuela graduated from the Disney Academy in Milan. There, she met Antonello Dalena, with whom she collaborated on the series *Sybil, la fée cartable* (Le Lombard). In 2011, she worked with Emilio on *Célimène* (Le Lombard). She also collaborates with Disney Worldwide Publishing, drawing Disney comics and illustrated albums, as well as graphic novels for the Pixar universe.



ILENTER

One shot

200x260 mm

96 pages

15,95 €

08/2024

9782822239998

Original title: ILENTER

Authors:

*Anne Loyer, Moon Li
& Claudia Razzoli*

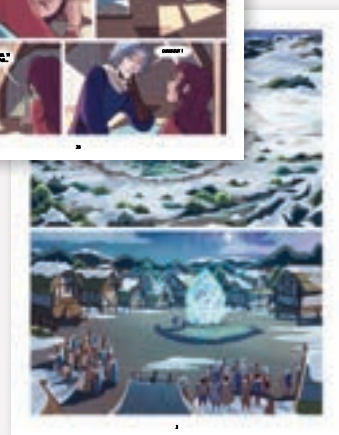


When Divergent meets Vikings (except it's for children)

Ilia lives in Ileiter, a country on an island threatened by the giant beasts called Anemis. There, three clans coexist: the Repellers, the Hunters, and the Seers. Ilia is a Repeller, but wants more than anything to become a Hunter, she is convinced to have everything it takes. She wants to prove to Azul and to everyone else that she is more than just a Repeller.

One day, she encounters a ghost wolf, and everything changes : the message he carries for her, the secrets that her brother Vigor spills about her mother, the talk she has with an old and blind Ceremony survivor named Paxar...

All of it convinces her that the Ceremony and her crossing the Rift is not just a way to join another clan, but a decision that will impact her entire future : whether or not to join her mother in the Shadowlands.

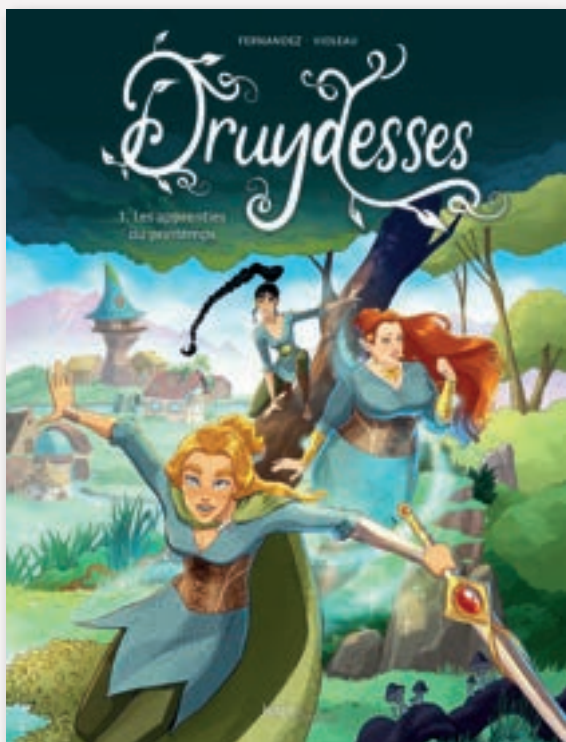


- A brand-new fantasy series featuring a brave and daring heroine, caught in the rift between three clans.
- A lore that is reminiscent of Nordic mythology: an ice kingdom, giant wolves and visions from the past...
- Scripted by Anne Loyer, a successful children's book author with over 200,000 copies sold.

THE AUTHORS

♦ **Moon** is heavily involved in the comic book scene. She works as a cultural mediator in a prominent comic book festival and at the Maison de la BD, where she sets up drawing workshops for a variety of marginalized audiences. She is also an artist and illustrates comic strips in the press.

♦ **Anne Loyer** is an author of children's literature with degrees in law, history and journalism. She has worked as a journalist for 15 years before choosing to write her own stories. Ever since, she pens albums and novels for children.



DRUYDESSES

V.1 The Spring Trainees

Ongoing series

220x290 mm

56 pages

14,95 €

10/2024

9782822242684

Original title:

DRUYDESSES

T.1 Les apprenties du printemps

Authors:

**Fabien Fernandez
& Sandra Violeau**

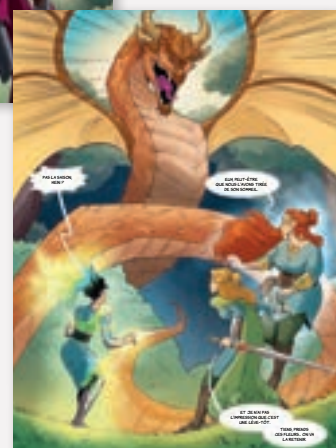
A wonderful adventure comedy set in a fantasy world, by the authors of Ayati

The Oak Circle druids are missing – and the Council needs to replace them urgently to protect the Endless Forest. Unfortunately, druids are rare, extremely rare. Therefore, the Council turns to three apprentices: Morgane, Ambre and Gwen, all from different backgrounds.

All three of them must work together and figure out the tricky and well-kept secrets of their thousand-year-old caste, such as animal transformation. No easy feat, especially since their teachers are old school and they have quite a strong personality. They'll have to move as a team to save the Forest from the many dangers it faces. This series' first cycle is planned to run for two volumes.



- An adventure comedy by the authors of Ayati (46,000 copies sold)
- The latest fantasy adventure in the Chimères collection, set in an enchanting and Celtic world inhabited by magical creatures: elves, dragons, goblins...
- These strong heroines will have to fight their way into the male-dominated circle of druids.



THE AUTHORS

♦ **Fabien Fernandez** is an author, a game designer and an illustrator. He has published roleplaying games (Peaky Blinders, D-Start, etc...) as well as novels (*Detroit*, *Le Fracas du Silence*, *Urban Garden*...) and wrote scripts for several comic books (*Ayati*, *Jedda* and *Hazerka*).

♦ **Sandra Violeau** is an illustrator and a colour artist. She has worked for several renowned publishing houses (Hachette, Disney, Auzou, Pika, etc...) Her debut comic book, *Ayati*, is published by Jungle.



WIZARD OF OZ

V.1 Emerald City

Ongoing series

220x295 mm

56 pages

12,95 €

10/2024

9782822243322



Original title:

LE MAGICIEN D'OZ

T.1 : La Cité d'Émeraude

Authors: Maxe L'Hermenier

& Hélène Canac

The adaptation of the world famous novel by L. F. Baum, by the illustrator of *Between Snow and Wolf*.

Little Dorothy lives in Kansas with her aunt and uncle and her dog, Toto. As her house is swept away in a tornado, she ends up in the marvellous land of Oz. There, the Good Witch of the North kindly advises her to go and find the one who will be able to send her home: the Wizard of Oz. On the way, Dorothy will encounter a brainless scarecrow, a tin woodman and a cowardly lion along for the wild ride towards Emerald City.



- Based on the iconic and bestselling children's book and beautifully illustrated by Hélène Canac (*D'Ambre et de feu*, *Entre Neige et Loup*).
- Volume 2 to be published in Spring 2025.
- The movie *Wicked* featuring Ariana Grande in theaters in November 2024.

THE AUTHORS

♦ **Maxe L'Hermenier** is a highly prolific and versatile author. He is responsible for the creation of *the Pirates des Mille et Une Lunes* universe, and writes for every genre (realism, humor, science-fiction...) He is the cornerstone of the Pépites collection and has scripted all of its publications to date. His expertise of novel-to-comic adaptation is instrumental in the success of the series.

♦ **Hélène Canac** is a scriptwriter and illustrator. She studied graphic arts, publishing, and advertising before turning to animation with series such as *Wakfu* and *Dofus*, *Trésors de Kerubim*, or *Mily miss Questions*, *Petz Club* and *Peanuts*. She works simultaneously on illustrating children's books, novels, game boxes, educational workbooks, and comic books. She has recently illustrated *Entre neige et loup*, *D'Ambre et de feu* and *Tout jaune* for Jungle.



THE CALL OF THE WILD

One shot

220x295 mm

56 pages

14,95 €

11/2024

9782822244527



Original title:
L'APPEL DE LA FORÊT

Authors: *Maxe L'Hermenier*
& *Thomas Labourot*

Jack London's masterpiece adapted into a comic book

Buck is a happy and carefree dog living on his owner's ranch. One day, Buck is stolen from his home and sold into service to wicked dog traders as a sled dog in Alaska. In order to survive this horrible ordeal, he will have to face the sting of the cold, the cruelty of men and the viciousness of other dogs. In the midst of winter, Buck will slowly forget his former life and return to the wild, far away from the madness of men.



- Jack London's 1903 classic adapted into a comic book
- By Maxe L'Hermenier and Thomas Labourot: *La ferme des animaux* (7,000 copies sold), *Nevermoor* (7,000 copies sold)
- A very well-known and popular title, recently adapted for the screen

THE AUTHORS

♦ **Maxe L'Hermenier** is a highly prolific and versatile author. He is responsible for the creation of *the Pirates des Mille et Une Lunes* universe, and writes for every genre (realism, humor, science-fiction...) He is the cornerstone of the Pépites collection and has scripted all of its publications to date. His expertise of novel-to-comic adaptation is instrumental in the success of the series.

♦ **Thomas Labourot** is an illustrator. He started out illustrating roleplay games for Prophecy before collaborating on the Troll series, then Noodles, Team Galaxy, and The Geeks. His recent work includes *Washita*, *Aliénor Mandragore*, *Bohémian Galion*, *La ferme des animaux*, *Un chant de Noël* and *Nevermoor*.



THE SNOW QUEEN

One shot

213x286 mm

80 pages

16,95 €

11/2024

9782822239332



Original title:

LA REINE DES NEIGES

Author: Cécile Chicault

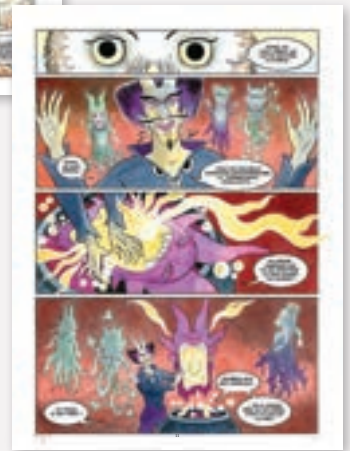
The Snow Queen fairytale adapted by Cécile Chicault

Kay and Gerda love each other as siblings. They often play together in the garden and tell each other stories. One winter night, Kay is hit in the eye by a splinter from an evil mirror and his heart freezes. He then disappears and hitches a ride on the Snow Queen's sleigh; he is under her spell. Gerda desperately tries to find him and bring him home, she bravely searches the entire world until she reaches the frozen lands in the Great North, where she finds the Snow Queen's castle.

A classic fairytale beautifully illustrated by Cécile Chicault!



- The first ever comic book adaptation (outside of Disney)
- A very popular fairytale thanks to the 2013 Disney adaptation
- The author's adaptation of *The Devil With The Three Golden Hairs* by the Brothers Grimm was awarded a prize in Angoulême



THE AUTHOR

♦ **Cécile Chicault** is an author and an illustrator. Her passion for drawing led her to study Plastic Arts and she now spends her time drawing or painting or reading or telling stories, with a particular fondness for nature, fairytales and fantasy worlds, as well as the human psyche.

1



220x295 mm
72 pages
16,95 €
08/2023
9782822237864

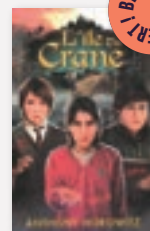
2



220x295 mm
72 pages
16,95 €
08/2024
9782822239233

SKULL ISLAND

V.1 Groosham Grange
V.2 The Unholy Grail



BEST-SELLER

Ongoing series

Original title:
L'ÎLE DU CRÂNE
Tome 1 : Groosham Grange
Tome 2 : Maudit Graal

Authors:
Maxe L'Hermenier
& Clément Lefèvre

Volume 2 of Anthony Horowitz's Skull Island adaptation!

Skull Island is boiling with excitement as the Unholy Grail is about to be handed over to the last student in a matter of days. David is sure to be the one to receive it, however, nothing goes quite as planned... What he ends up uncovering is even worse: he is not the target of the threats; the Unholy Grail is. Maybe even Skull Island itself...



- 13,000 copies sold of the first volume, Jungle's best launch in 2023. and one of the best debuts overall in the French comic book market in 2023.
- 178,000 copies sold of the Unholy Grail, the novel by Anthony Horowitz.
- Rights sold for German (Splitter Verlag), Dutch (Daedalus), Turkish (Artemis).
- Adapted from the novel Harry Potter itself is inspired from!

THE AUTHORS

♦ **Maxe L'Hermenier** is a very prolific scriptwriter drawing inspiration from various backgrounds, humour, realistic, science-fiction... He first starts with *Spirou* and goes on to work on cartoons for famous channels such as France Télévision, Canal + or TF1. In 2018, he launches the Jungle Pépites collection, whose purpose is to adapt children's literature classics into comic books (JC Mourlevat, Pierre Bottero, Victor Hugo, JC Noguès and many more...)

♦ **Clément Lefèvre** is a design graduate who worked several years in the communication field. Fate brings him to illustration after years of drawing as a hobby. He puts out his first album in 2009, an adaptation of *The Deserter*, by Boris Vian. He now works as a full-time author and illustrator for children's literature and comic books. He is featured in many exhibits across the globe.

1



220x290 mm
56 pages
14,95 €
10/2023
9782822240857

2



220x290 mm
56 pages
14,95 €
08/2024
9782822241335

NEVERMOOR

V.1 Morrigan Crow challenges
V.2 The Wunderer's Legacy

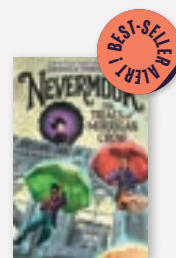
Ongoing series

Original title: **NEVERMOOR**

T.1 : Les défis de Morrigan Crow

T.2 : L'héritage du Wunderer

Authors: **Maxe L'Hermenier**
& **Thomas Labourot**



Morrigan Crow's new adventure in the magical land of Nevermoor!

Morrigan has successfully passed the entry tests to get into the prestigious Wundrous society in Nevermoor. After meeting Jack, Jupiter's unpleasant nephew, she prepares for the Journey trial. She rides Fen the wondercat and narrowly qualifies, then sets to finally enjoy a moment of peace and quiet with Hawthorne, her best friend, at the Shadow Parade, where she finds herself having to overcome the dreadful Fear Trial. Upon succeeding, she realizes that Ezra Squall is in fact the Wunderer.

Along with the Christmas holidays comes the time for the Spectacular Trial, especially tricky for Morrigan who is convinced she has no talent. She comes through without

having to show anything, thanks to Jupiter's intervention, which will get him accused of cheating. Finally, she'll have to face the Wunderer himself, who is very much intent on making her his heir.



- Rights sold in German (Splitter Verlag).
- 10,000 copies sold of volume 1.
- Approved and beloved adaptation by Jessica Townsend, author of the original books.
- 68,000 copies sold of the novels.



THE AUTHORS

♦ **Maxe L'Hermenier** is a very prolific scriptwriter drawing inspiration from various backgrounds, humour, realistic, science-fiction... He first starts with *Spirou* and goes on to work on cartoons for famous channels such as France Télévision, Canal + or TF1. In 2018, he launches the Jungle Pépites collection, whose purpose is to adapt children's literature classics into comic books (JC Mourlevat, Pierre Bottero, Victor Hugo, JC Noguès and many more...)

♦ **Thomas Labourot** is an illustrator. He started out illustrating roleplay games for *Prophecy* before collaborating on the *Troll* series, then *Noodles*, *Team Galaxy*, and *The Geeks*. His recent work includes *Washita*, *Aliénor Mandragore*, *Bohémian Galion*, *La ferme des animaux* and *Un chant de Noël*.

THE ALCHEMIST

V.1 *The gate of secret*

V.2 *The Forbidden Maze*

V.3 *The Giants of Atlantis*

Original title: *L'ALCHIMISTE*

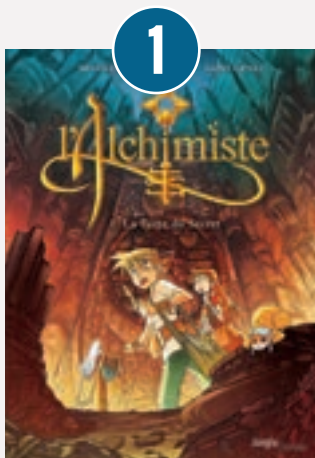
Tome 1 : *La Porte du Secret*

Tome 2 : *Le Labyrinthe interdit*

Tome 3 : *Les géants de l'Atlantide*

Authors: *Maxime Fontaine*

& *Alessandro Barbucci, Alexandre Saint-Genez*



220x290 mm

56 pages

12,95 €

11/2022

9782822236607



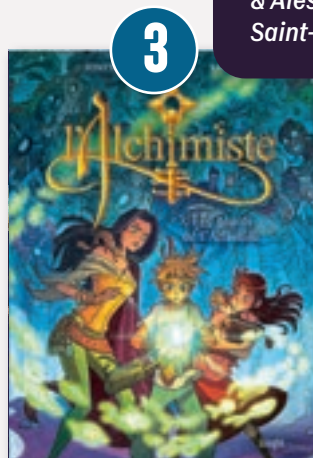
220x290 mm

56 pages

13,50 €

09/2023

9782822240888



220x290 mm

56 pages

13,50 €

10/2024

9782822244145

Ongoing series



The follow-up to the successful new series by Alessandro Barbucci and Nicolas Beuglet!

This time around, Esperanza and Basile dive deep into the most majestic of forgotten continents: Atlantis.

They have no time to sightsee, as the revengeful Steel Mask is on their tail and will stop at nothing to get them. He sends Salamander along with two cyborgs, as lethal as they are elegant.

While on the run, the two kids will have to solve their scariest riddle yet, given by a whole army of giants.



- Over 20,000 sold across the series
- By the artist who illustrated *Soeurs Grémillet*: over 180,000 copies sold
- An adventure book reminiscent of *Les Princess Sarah*, *The Legendary*, *The Music Box...*
- Rights sold for German (Splitter Verlag)

THE AUTHORS

♦ After 15 years in the television industry as an editor-in-chief and producer, **Nicolas Beuglet** starts off in writing thrillers. He penned 5 highly successful novels (over a million copies sold) including *Le Cri* and *Le Passager sans visage*.

♦ **Alessandro Barbucci** is both an outstanding illustrator and a prolific world-builder. He notably illustrated *W.I.T.C.H.*, *Monster allergy*, *Sky doll* (over 75,000 copies sold), *Ekhö* (over 300,000 copies sold) and *Les Soeurs Grémillet* (over 90,000 copies for each volume).

1



220x290 mm
64 pages
15,95 €
09/2023
9782822239301

2



220x290 mm
64 pages
15,95 €
10/2024
9782822244107

EMMY AND THE LAST ELVES

V.1 The land of refuge

V.2 A kingdom to reclaim

Ongoing series

Original title:

EMMY ET LES DERNIERS ELFES

T.1 La terre d'asile

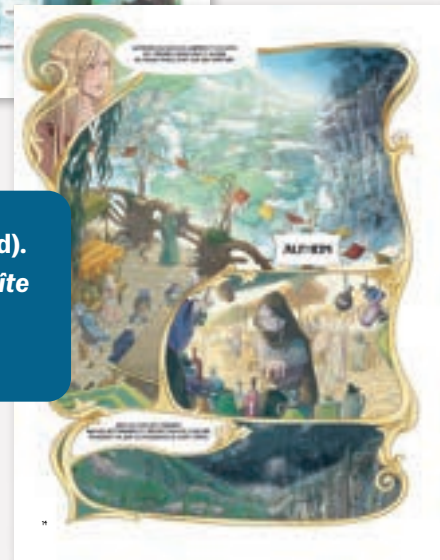
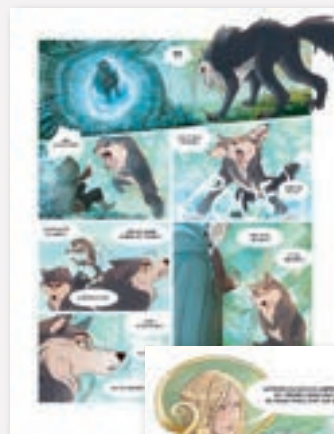
T.2 Un royaume à reconquérir

Authors:

*Carbone / Véronique Barrau
& Hortense Pien*

Emmy faces her fate as her people fight to win back their home

Emmy and the exiled Elves are set on returning to the Elvish Realm in full force and free their people, enslaved by Torik and his men. They fight for their home, while trying not to risk the safety of Earth. Torik and his army however have different plans...



- By the scriptwriters of *La Sentinelle du petit peuple* (24,000 copies sold).
- Carbone was awarded a prestigious prize in Angoulême for both *La Boîte à musique* in 2019 and for *La Sentinelle du petit peuple* in 2022.
- 5,000 copies sold of the first volume.

THE AUTHORS

♦ **Véronique Barrau** is a scriptwriter whose work is heavily influenced by nature, fairy tales and popular beliefs.

♦ **Bénédicte Carboneill**, aka **Carbone**, is a former preschool and primary school teacher. She then turned educational book writer (*La Classe Maternelle*) and publisher (Pas de l'échelle Publishing) before settling on comic book writing (*Le Pass'Temps*, *La Boîte à Musique*, *Les*

Zindics Anonymes, *La Brigade des Souvenirs*, *Dans les yeux de Lya*, *Elina la sentinelle du petit peuple...*). She co-wrote the script for *Emmy and the Last Elves*.

♦ **Hortense Pien** is an illustrator for both comic books and digital animation. *Emmy and the Last Elves* is her debut project.

ALIA

V.1 Brand new world
V.2 Internship at Floralie's Manor
V.3 Melinor's garden

Original title: ALIA
T.1 : Le nouveau monde
T.2 : Le stage au manoir
T.3 : Le jardin de Mélinor

Author: Bruno Waro



213x286 mm
72 pages
14,95 €
09/2022
9782822236522



213x286 mm
64 pages
14,95 €
09/2023
9782822241632



213x286 mm
64 pages
14,95 €
09/2024
9782822244053

Ongoing series

The latest instalment in the Chimères collection's newest series!

Picking up directly after volume 2, Alia has her doubts about her grandfather's disappearance: the explanations she has gotten so far are fishy at best, and far from satisfactory. She is hell bent on finding out the truth, and therefore returns to the ghosthunter school to hone her skills under Professor Paragus' tutelage.

Over class, Alia asks him what becomes of ghosts captured during the hunts. She is surprised to hear that they are entrusted to a variety of specialists, including Melinor, who is linked to Floralie, and is eager to know more. Then, she learns that Melinor was once her grandfather's disciple and assistant. But this is only the tip of the iceberg, and further discoveries will shake her to her core.



- 15,000 copies sold across the series since 2022.
- Reminiscent of popular series such as *La Boîte à musique*, *La Sentinelle du petit peuple* or *Le Grimoire d'Elfie*
- One of the best debuts across the comic book scene in 2022!



THE AUTHOR

♦ **Bruno Waro** is the cornerstone of the studio producing the manga DOFUS. He has penned volumes 5 through 8, and assists Ancestral Z on producing the series.



160x215 mm • 128 pages • 15 € • 10/2024 • 9782822245128

DRAGONBALLS

V.2 Trad

Original title: *DRAGONBOULE*
T.2 : Super Bien

Authors: *Davy Mourier*
& *Robin Berthou & Christo*

The super-warriors are back and sporting newly blue-dyed hair!

The quest for the dragon balls is endless, as are the Dragonballs warriors' transformations. They will have to face increasingly ridiculous villains, as their battlefield slowly expands to the entire universe...

♦ **Davy Mourier** is a director, screenwriter, and comedian (Palmashow, Bref, Hero Corp). He has written countless skits for the Golden Show (produced by Ankama then Alexandre Astier) and the website Golden Moustache. His comic books are widely successful, and some have been adapted into cartoons, like *La Petite Mort* (over 60,000 copies sold). He is in charge of the *Une Case En Moins* collection at Editions Delcourt and wrote the script for the *Kittens vs Dinosaurs* series with Jungle.

♦ **Robin Berthou** started out as a musician, but turned out to be a jack of all trades: he is also an author, a scriptwriter, a law graduate, a bandmember of Pampouatou Quartet, and a fantasy and sci-fi lover.



160x215 mm • 128 pages • 15 € • 10/2024 • 9782822244664

BATMAD

Original title: *BATMAD Krotham Knight*

Authors: *Synne & Lapuss Liroy*

An irreverent parody of an iconic hero

In the depths of Grotha City, a feared grim vigilante wards off the most wicked criminals. His name ? Batmale. He runs on testosterone and doesn't fear anything or anyone, not even ridicule. He and his acolyte Ropin are the protectors of their city – or trying (and sometimes hilariously failing) to be.

♦ **Kristof Synnesael**, aka « **Synne** » is an artistic director and comic book author and scriptwriter. Despite his degree in Plastic Arts and design, he first starts working in advertising, all the while writing for a weekly humour magazine on the side. He then explores illustrating for several newspapers and becomes an artistic director. In 2018, he co-writes his first script for a children's book series before launching his own projects with several French publishers, including Jungle and Fluide Glacial.

♦ **Liroy** has been a drawing enthusiast since early childhood, inspired by the likes of Spirou and Fantasio. After majoring in Fine Arts, he starts professionally illustrating in 2020. *Esope le loup* was his debut comic book.



160x215 mm • 128 pages • 15 € • 11/2024 • 9782822244664

STRANGER STUFF

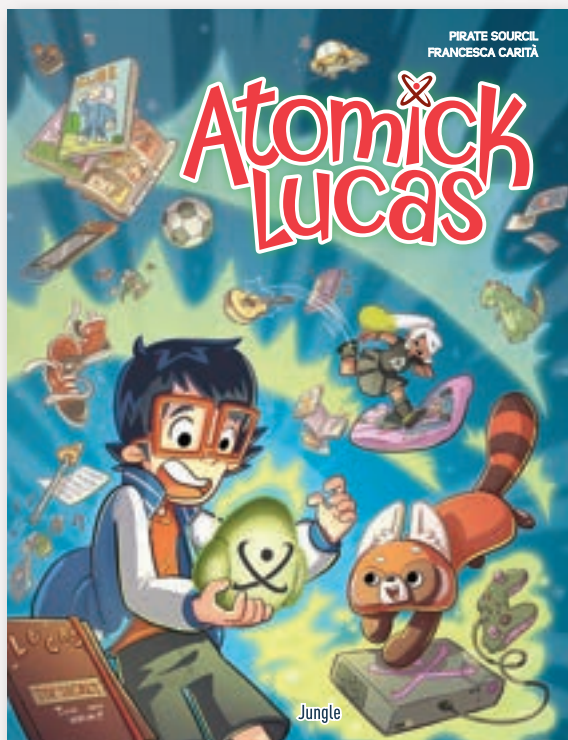
Original title: *STRANGER TRUCS*
Authors: *Antoine Piers*
& *Anthony Mondolini*

A terrorized small town, intergalactical monsters, political coups... and a merry band of prepubescent rejects. What could possibly go wrong?

The 80's are dark times for a group of geeks addicted to Dungeons and Dragons. But they have quite a lot coming their way. Everyone on Earth seems to be after them: nightmarish monsters, government agents, their parents, and even the Soviets! It will take a lot of humour and many jokes to measure up.

♦ **Antoine Piers** is a comic book author and illustrator, with a particular fondness for the humorous genre. He has published two collections of comics and illustrated *Mets la Clim*, by Alice Chaa. He also directed the webtoon *Chroniques Brutales* for Dupuis' Webtoon Factory.

♦ **Anthony Mondolini** graduated in Applied Arts and started out by illustrating games and puzzles in the *Spirou* magazine. He has recently illustrated *Les Espions de Versailles*, a comic book for children, for Auzou Editions.



ATOMICK LUCAS

Volume 1

Ongoing series

220x290 mm

56 pages

12,95 €

02/2024

9782822240536

Original title:
ATOMICK LUCAS
Tome 1

Authors:
Pirate Sourcil
& Francesca Carità

"With great power comes great responsibility!"

The very special Atomick family has very special traditions indeed. It is customary that young Lucas would be able to use the marvellous wish-granting Gloom Stone on his 13th birthday. However, his parents seem to think that he lacks maturity, and have denied him the privilege. Lacks maturity? He who is as mature as an overripe banana? Whatever. All he needs to do is steal the stone to grant a few minor wishes, surreptitiously put it back, and his parents will be none the wiser.

After all, what could possibly go wrong?

Embark on a fantastic and incredible journey and meet Chacha the red panda and ecoboy the great eco-friendly bean!



- By the author of *Journal d'un Noob* (Diary of an 8-bit warrior, published in 12 languages)
- Rights sold for World English (Andrews MacMeel)

THE AUTHORS

♦ **Pirate Sourcil** is a comic book blogger who rose to fame in 2010 with his increasingly popular blog feature: a humorous and politically incorrect fox. He has published numerous comic books, among which *Le Journal d'un noob*, *Fighnrite* and *Nintenbros*.

♦ **Francesca Carità** is an Italian illustrator and comic book author fascinated by fantasy and magic. Her work includes *Le Royaume des brumes* and *Le Trésor perdu de Nora*.



THE SCARLET SHIP

One shot

220x280 mm

112 pages

17,95 €

01/2024

9782822238151

Original title:
LE NAVIRE ÉCARLATE

Authors:
*Claire Grimond
& Léo Verrier*



A magical and poetic adventure touching on art and creative energy!

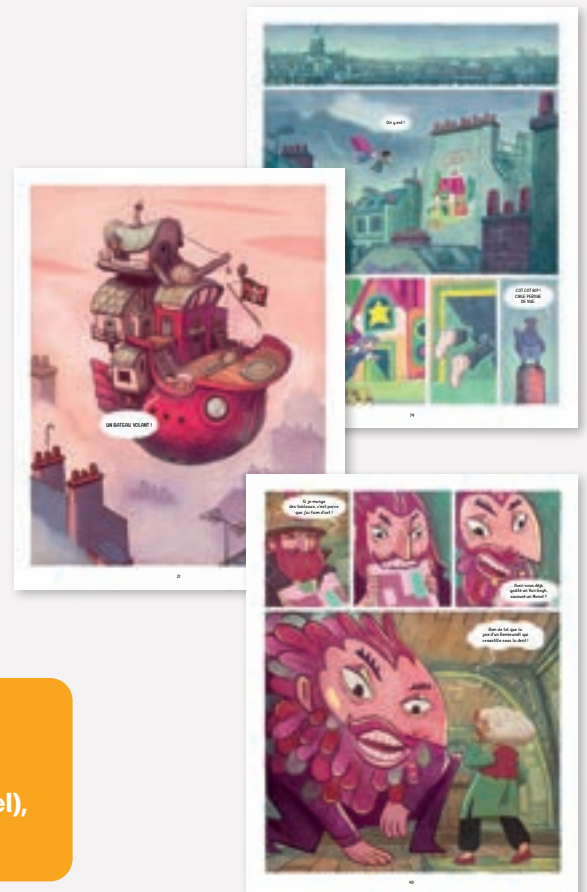
Malo longs to be able to draw and paint as well as his grandmother Zita, a famous artist. Being an aspiring artist is tough, there is so much fear of doing it wrong.

When they board the Scarlet Ship, a magnificent skyborne ship carrying pirate artists, Malo and Zita uncover a concerning secret... Using his paintbrushes and imagination as armor, Malo is about to embark on a remarkable adventure.

A tale where the hero proves that artistic inspiration and imagination unequivocally fuel children's development!



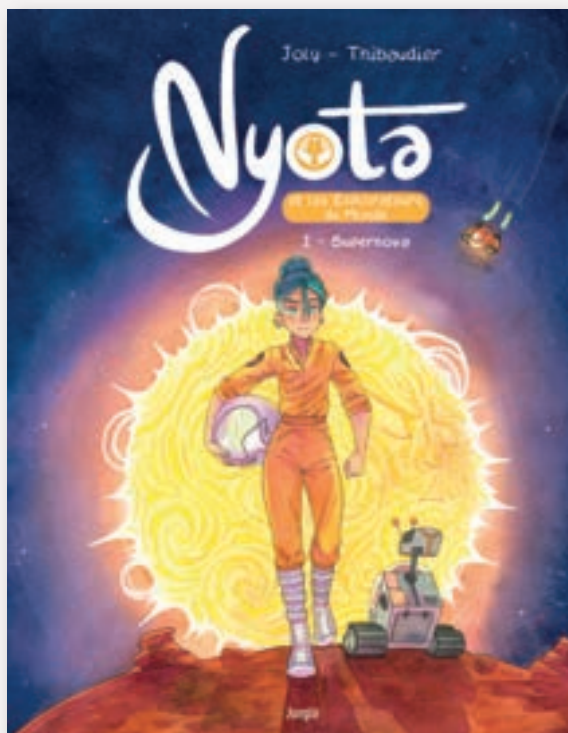
- By the multi-awarded director of *Dripped*, nominated for the 2013 short-movie Oscar
- Rights sold for World English (Andrews MacMeel), Spanish (Dibbuku)



THE AUTHORS

♦ **Claire Grimond** is a scriptwriter, though originally a graduate in illustration and plastic arts. Alongside her work as a sculptor, she develops her activity as a scriptwriter for screen animation.

♦ **Léo Verrier** is an illustrator, scriptwriter, animated film director and comic book author. His first short film, *Dripped*, was awarded over 35 prizes and nominated for an Oscar in 2013 and the Tokyo Anime awards. He then directed *Seven Red Hoods* and *Decibels*, coproduced by Arte and Canal+, and currently is involved in feature film and series projects alike, for New Zealand, France and Japan.



NYOTA AND THE WARDENS OF THE STARS

V.1. Supernova

Ongoing series

220x290 mm

48 pages

13,50 €

05/2024

9782822241649



Original title:

NYOTA ET LES EXPLORATEURS DE MONDES
T.1 : Supernova

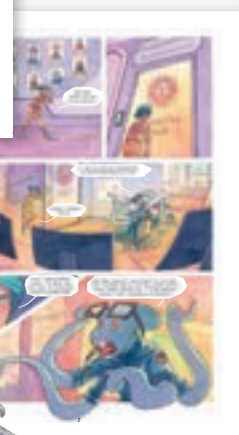
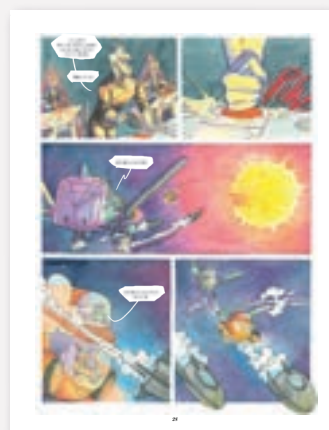
Authors:

Pierre Joly & Lucile Thibaudier

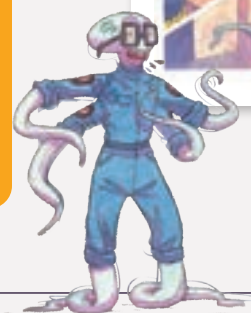
A riveting space adventure set in a stunning and highly visual world!

Nyota is studying hard at the Star Surveillance Outpost to graduate and make supervisor. Unfortunately, he is forced to stay on the ground and watch his friends and classmates rise up for their first flight aboard their Rap-Ace ships when he doesn't get sufficient grades.

Still, when the communication centre receives a distress call from planet AL-X2, he has no other choice but embrace the Outpost's motto : "Rise to action, come what may"!



- The latest series by Pierre Joly and Lucile Thibaudier, who illustrated *Enola & les animaux extraordinaires* (120,000 copies sold) and *Sorcières Sorcières* (95,000 copies sold) with volume 2 already in the works and set to be released in April 2025.
- A space opera reminiscent of Star Trek, Star Wars and Wall-E.
- Fully illustrated with gorgeous watercolour.
- An informative notebook with scientific data about the stars can be found at the end of each volume.



THE AUTHORS

◆ Despite his scientific background, **Pierre Joly** has been called to write more than molecule names and formulas. He has penned many novels, children's books and comic books, including *La Jeune Fille et l'Oiseau* and *Des idées plein les cheveux*.

◆ **Lucile Thibaudier** has been illustrating children's books and drawing comics since 2007. After four years at the Émile Cohl school in Lyon, she began collaborating with scriptwriter Joris Chamblain in 2013 on the *Sorcières, sorcières* series published by Editions Kennes. In 2015, Éditions de la Gouttière published the first volume of *Enola et les animaux extraordinaires*.



THE PATHWAY ACROSS THE STARS

One-shot

220x295 mm

72 pages

15,95 €

05/2024

9782822241465

Original title:

LE CHEMIN DANS LES ÉTOILES

Authors:

**Valentina Venegoni
& Paola Amormino**

A wonderful manga-like album touching on mental health.

Gaëlle suffers from dissociative episodes. She shields herself from her peers' snide remarks by turning inwards and entering a carefully crafted Wonderland. She has a long way to go to emerge and touch base with reality again. Guided by the school psychologist, she will set out to do just that, all the while struggling with imaginary friends, actually incarnations of her own emotions desperate to keep her down there, safe from the outside world.



- A soft and poetic coming-of-age tale
- A beautifully illustrated album set in a world reminiscent of *Alice in Wonderland* and Ghibli productions.
- Several understanding keys with the issues relating to growing up and learning, but also dealing with the new emotions in this crucial period of life.
- There is an appetite for mental health stories, and dissociative disorders have been successfully touched on in comic books with *Elles* (568 000 copies sold).



THE AUTHORS

♦ **Paola Amormino** is an Italian illustrator. She collaborated with many publishing houses, among them Tatai Lab, Zap Edizioni, Disney, ABDO Magic Wagon, Kymera Press, and Soleil. She currently works on comic books and concept art.

♦ **Valentina Venegoni** is an Italian author and scriptwriter. She published her first historical comic book in 2019, then wrote *Lizard Tales* for Tatai Lab. She has been working as a scriptwriter for Disney-Panini since 2023 and other various publishing houses specialising in children's books. She has also been awarded the "Immaginaria" prize for Best Comic Book Script.



A wacky magical adventure questioning the fundamentals of justice and revenge!

Mina and Khoren are being persecuted by the bullies and mean girls in their middle school. One day, a masked woman directs them to the Odd Department for Injustice, a peculiar organization manned by funny creatures, whose goal is to right as many wrongs as they can. Gary, their handling agent, even turns their bullies into sensitive poets and balloons.

While they are thrilled at first, Mina and Khoren soon realize that some matters are trickier than others, and revenge often begets revenge...

THE ODD DEPARTMENT FOR INJUSTICE

V1. The Strixes Hunt

Ongoing series

220x290 mm

48 pages

12,95 €

03/2024

9782822241342

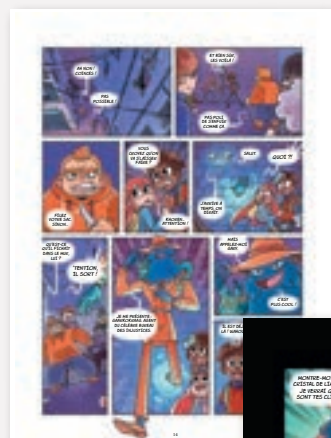
Original title:

L'ÉTRANGE BUREAU DES INJUSTICES

T.1 : La chasse aux Stryges

Authors:

Maxime fontaine & Yllya



— By the artist of *Stardust* (2022)



THE AUTHORS

♦ **Maxime Fontaine** is a scriptwriter. He penned over a dozen books, including a first collaboration with Yllya in 2021, *Chance* and *Celsius*. He is also a famous blogger for *Chronicles of a Single Dad* and *Chronicles of a Blended Family*. He publishes his first comic book album in 2023, *Lizy Vaudou*.

♦ **Yllya** is an illustrator. She started in comic book illustration in 2009 with *Marie-Lune*, then went on to illustrate several other albums, including *Isaline*, *Miss Pipelette* and *Stardust*, all of them in collaboration with famous author Maxe L'Hermenier.



GRAPHIC
NOVELS



TAMING THE STORM

One shot

190x260 mm

304 pages

24 €

10/2024

9782368465189

Original title:
ET QUE SE TAISENT LES VAGUES

Authors: Désirée
& Alain Frappier

The last volume of the Frappier's Chilean tryptich.

After hearing about their supervisors' conspiracy plans, a group of constitutionalist sailors set out to warn the president, Salvador Allende, of the upcoming coup. Some of them attempt to take charge of the fleet that's been instructed to bomb Valparaíso and sail it away from the shores, but they are unsuccessful. They are captured and tortured for a month until the presidential palace bombing and the helpless president's suicide.

This graphic tells not only the heroic fight put up by these sailors who were executed by the new dictatorial regime, but also takes apart the myths and lies spread by the Chilean military government.



- The long-awaited conclusion of Désirée and Alain Frappier's triptych
- A tale where many protagonists meet and bridge the gap between the old Chili, all set to become an incubation lab for ultra-liberalism, and the new world that rose from this experiment.
- By commercially and critically successful authors
- 13,000 copies sold of *Là où se termine la terre*, 8,000 copies sold of *Le temps des humbles*

THE AUTHORS

♦ **Désirée Frappier** was born in Paris in 1959 and **Alain Frappier** in Gafsa in 1952. Ever since they first met in 1991, they have worked together on projects as a writer-illustrator team. They live in Paris.





Original title: *LES RÉSEAUX SOCIAUX ET NOS ADOS*
Author:
 Cookie Kalkair

OUR TEENS AND THEIR SOCIAL MEDIA

Dissecting the ways of teen social media

Why are teens so caught up in social media? How does it impact self-esteem? Is it dangerous? These questions are a fertile ground for tensions between teenagers and parents. But should we not try to understand the need that social media is here to fulfil in order to move forward? Should we not understand our own use of social media, adults and kids alike?

If adults are to set boundaries, it's also necessary to create space for teenagers to discuss and gain critical insight on these practices. This educational and humorous study is conducted to support parents and their kids and help set up good habits.

170x235 mm

128 pages

18 €

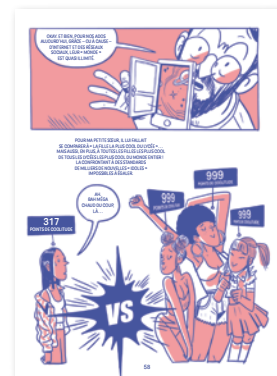
09/2024

9782368466667

One shot



- By Cookie Kalkair, whose work includes *Les 9 derniers mois (de ta vie de petit con)*, *Pénis de table*, *Guerilla Green*, *Lever l'encre*, *De Polyamour et d'Eau Fraîche*, *Les jeux vidéos et nos enfants* and *Parents des années 80*.
- 15,000 copies sold for *Pénis de table*, 5,000 copies sold for *De Polyamour*.
- A large-scale topic that both worries and engages parents.



Original title: *LES JEUX VIDÉOS ET NOS ENFANTS*
Author:
 Cookie Kalkair

OUR KIDS AND THEIR VIDEO GAMES

Worried parent? The answers you are looking are right here.

"Video games lead to academic failure" "They are dangerous for kids and cause addiction" What is the reality behind all of it? What are the actual effects of video games on our children? How to avoid their violence and toxicity? Video games are games first – only their excessive use seems to be harmful. Therefore, how can we frame their use?

Cookie Kalkair is a father and a professional gamer unafraid to break down stereotypes and help parents support their kids in their gaming with a fun, educational and laid-back approach.



170x235 mm

136 pages

18 €

05/2023

9782368466650

One shot



THE AUTHOR

♦ **Cookie Kalkair** is a French comic book author living in Barcelona. He is fond of societal topics (especially autobiographical) and science popularization with a colourful and dynamic style. His work includes *Les 9 derniers mois (de ta vie de petit con)* (Les Arènes, 2016),

Pénis de table (Steinkis, 2018), *Guerilla Green* (Steinkis, 2019 et 2023), *Lever l'encre* (Delcourt, 2021) and *De Polyamour et d'Eau Fraîche* (Steinkis, 2021).



WHY WOMEN DIE

One shot

190x260 mm

192 pages

24 €

10/2024

9782368466575

Original title: *LES FEMMES NE MEURENT PAS PAR HASARD*

Authors: Anne Bouillon,
Charlotte Rotman & Lison Ferné



A lawyer for women's justice.

There is a reason why women die. They die because the justice system fails to protect them and because the legislation doesn't adequately prevent the systemic violence they endure simply because of their gender.

Anne Bouillon is a lawyer, an activist for women and their rights. She demonstrates from the feminist collage artists' trials to femicide how little we actually protect woman today and how justice can do better. She tells the stories of women, victims and more, all trying to get justice, through eight significant trials and the inner



- A powerful graphic novel following Anne Bouillon through eight trials, from a messy divorce to the collage artists’ trial to an actual murder.
- The latest Steinkis title by a lawyer for women’s rights, following the success of *Une farouche liberté* (37,000 copies sold)
- Anne Bouillon is a high-profile lawyer with another book coming out at the same time as the graphic novel.

THE AUTHORS

◆ **Anne Bouillon** is a French lawyer specialised in women's rights. She started out in workers' rights and foreign citizens' rights and built her own firm shortly after. She is particularly intent on defending victims of violence, harassment and sexual assault and is also involved with several non-profit organizations.

◆ **Charlotte Rotman** is an author and a journalist. She has written for *Libération* for 15 years on gender, feminism and other current issues, as well as politics. She has also written several investigation books, on topics such as sexism in politics, the far-right youth, and medically assisted

reproduction. For *Why Women Die*, she has shadowed Anne Bouillon for three years at her firm and during trials.

◆ **Lison Ferné** is an illustrator and comic book author. Her first comic book, *La Déesse Requin*, is published in 2020 and touches on many issues close to her heart: eco-responsibility, fantasy worlds and well-crafted female characters. Her latest, *Mon Abécédaire Queer*, comes out in 2023 and deals with the representation of the male body outside of the hegemonic manly pictured in many spaces. Her work in general is informed by feminism, pop-culture, and mythology.



THE MAKING OF THE NEWS

A never-ending reporting cycle

One shot

180x250 mm

168 pages

20 €

09/2024

9782368468395



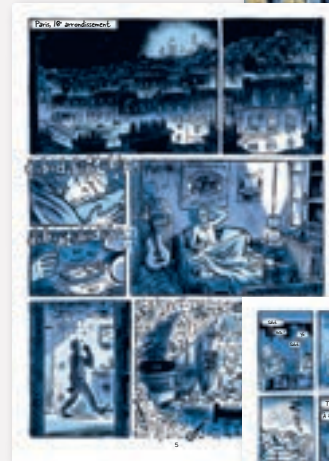
Original title: LA FABRIQUE DES NEWS · Un reporter à la chaîne

Authors: P. Millet-Bellando & M. Le Rouge

Guillaume Larue is fresh out of a prestigious journalism school. He is ambitious and self-assured and dips into the world of 24-hour news, an uncanny tapestry made of excentric personalities.

As a writer for NewsTV, he suffers odd hours and never-ending work, quite far from the mythical reporting job he has envisioned. Though one day, the stars align and he is thrown in the heart of it all: he becomes a reporter. Then, he unveils a whole new side of the job and realises that hate is rapidly growing against his field of work, including amongst his friends and family.

Caught between financial security and frustration, the reporter's values take a hard blow.



- A peak behind the scenes in the intriguing and little-known world of journalism
- Written by a journalist with critical insight into the field
- The first graphic novel on the topic, by an insider privy to well-kept secrets

THE AUTHORS

◆ **Pierre Millet-Bellando** starts out as a journalist on TV working for a big 24-hour news outlet. He then moves to North America where he becomes a correspondent for several channels. He now reports both in France and abroad and also writes several children's books between 2019 and 2022. His first graphic novel, *Le Quatrième pouvoir*, was published by Steinkis.

◆ **M. LeRouge** is a multidisciplinary artist, with a particular taste for comic books, design, and illustration. His style is unique, intentionally outside of the usual codes, to question the world and create novelty. He often works alongside journalists and *The Making of the News* is his first graphic novel.



THE LIGHTHOUSE

One shot

220x280 mm

120 pages

22,95 €

09/2024

9782822241472

Original title:
LE PHARE

Author:
Valentin Maréchal



A coming-of-age story where the protagonist tries to find his voice and searches for the Lighthouse where it all began.

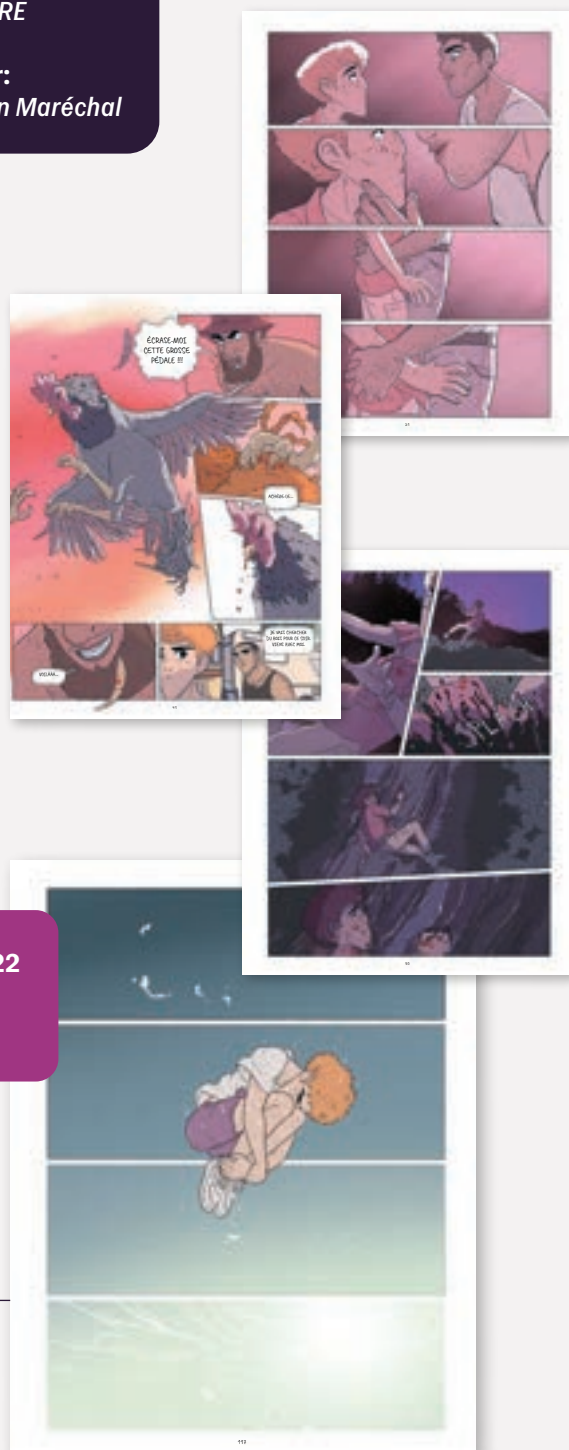
Lou is in his thirties; he has a girlfriend and an architect job that takes most of his energy. However, there is a part of his life that is deeply intimate and hidden – his illicit affairs with men. He is mostly content with the situation, after all, he is against any kind of label. But as he and Alice take the next step and decide to move in together, he wavers and doubts. He no longer knows who he is and what he wants, until one night when he meets the stranger who will change his life.



- By Valentin Maréchal, author of *Ce garçon*, published in 2022
- Touching on homosexuality, self-acceptance and liberation from outsider opinions, coming out and male violence

THE AUTHOR

◆ Despite an early passion for drawing, **Valentin Maréchal** starts out in social work before committing to studying the art of comic books. His debut project, *Ce Garçon*, comes out in 2022. *The Lighthouse* is his second comic book.





TROMPE L'ŒIL



One shot

220x270 mm

128 pages

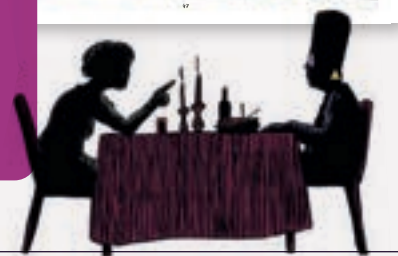
19,95 €

03/2024

9782822239981

Original title:
TROMPE L'ŒIL

Authors:
Damien Martinière
& **Paul Bona**



This forgery case is *not* based on real events...

Jade is fresh out of prison. She served a few years for fraud and other cons, but her time hasn't made her see the error of her ways, far from it: she is still very much chasing the high of pulling off a job. While most of her associates have settled down, her former fellow inmate Fiona brings her an opportunity to work alongside her family, the Williams.

When things go sideways, Jade owes a heavy debt to the Williams. She offers to make up for it by setting up a lucrative forgery business – her father is the best art forger that ever lived, he will provide the paintings. After all, doing business with family always works out so well...

Trompe l'œil is a story about family and turning tables, for art enthusiasts and adventure lovers.



- A family tale set in the underground scene of art dealers
- Multilayered relationships and sometimes heavy topics, touched on with humour and wit, served by Paul Bona's soft and colourful drawing style (*Goodbye Ceausescu*, *The Seventh Function of Language*).

THE AUTHORS

♦ **Damien Martinière** owns several production companies and has been in the business since 2013. His production work is gigantic and accounts for hundreds of shows, adverts and broadcasts. He also wrote several issues of monthly comic book magazine *Les rues de Lyon*. *Trompe l'œil* is his debut graphic novel.

♦ **Paul Bona** is a Corsican illustrator, currently based in Toulouse. He works with all kinds of comic books and has done some scriptwriting work before settling in illustration and colorwork. His recent work includes *Popi Blues* (2017), *La Guerre des autres* (2018) and several Steinkis titles (*Ils ont tué Léo Frank*, *Goodbye Ceausescu*, *L'Ours de Ceausescu* et *The Seventh Function of Language*).



THE DAY BEFORE

One shot

210x280 mm

240 pages

25 €

05/2024

9782368465332

Original title:
LE JOUR D'AVANT

Authors: *Romain Dutter
& Simon Géliot*



Adapted from Sorj Chalandon's bestseller, *Le Jour d'avant*

"Avenge us from the mines, my father wrote. Those were his last words, and that is what I promised upon his death, with my fists up in the air. I would avenge my brother, who died a factory worker's death. I would avenge my father, who died a farmer's death. I would avenge my mother, left behind on her own forever. I would make the coal pits pay, and all the bastards who never answered for their crimes."

Liévin, December 1974. Joseph Flavent, coal miner, dies from a firedamp explosion in the pit of Saint-Amé. His brother Michel swears to avenge him someday and leaves the North behind. Forty years later, he returns, widowed and lonesome, to bring justice to the old foreman, the last of the survivors, and finally find peace.

“

"Sorj Chalandon turns this news event into a deep, moving, and surprising tale of humanity. He continues his search for the core truth of men and the universe: nothing is black and white, good and evil coexist in each of us, and victims and criminals can be one and the same."

Ouest-France



- Over 120,000 sold of the novel in France alone.
- Includes a 15pp educational notebook.

THE AUTHORS

♦ **Romain Dutter** is an author and comic book scriptwriter. Along with comic book writing, he sets up discussion workshops and lectures for all audiences, children, adults, high-schoolers, and anyone with a mobility challenge. His work includes *Symphonie Carcérale*, *petites et grandes histoires des concerts en prison*, based on his experience as a cultural coordinator in a prison where his goal was to facilitate the inmates' access to culture, and *Goodbye Ceausescu*, a documentary road-trip in post-communist Romania.

♦ **Simon Géliot** is an author and illustrator specializing in comic books on historical and social topics. His work includes *Benigno*, *Mémoires d'un guérillero du Che*, *Codine* and *Le jour d'avant*.

♦ **Sorj Chalandon** is a well-respected Tunisian-born journalist, reporter and more recently, movie critic. He published his debut novel in 2005, *Le Petit Bonzi*. His following books, *Une promesse*, *Mon traître*, *Retour à Killybegs* and *Le quatrième mur* were also commercially and critically acclaimed and awarded several prizes. *Le Jour d'avant* is an homage inspired by the Liévin tragedy that took place in 1974 and that he covered as a journalist at the time.



ICE PRISONERS

One shot

190x255 mm

120 pages

20 €

03/2024

9782368466711

Original title:
CAPTIF DES GLACES

Authors: *Clément Baloup*
& *Hugo Stephan*



In the 19th century, the wild obsession with the North Pole journey draws many explorers to their death.

In the second half of the 19th century, the Arctic fever is very real in the great capitals, and many expensive expeditions are organized to uncover what lies in the North Pole for some and open a new commercial trade route for others.

Georges W. Melville, an engineer fascinated with the High North, is quickly contaminated by US Navy and USS Jeannette's commander De Long's enthusiasm. Melville takes on the role of lead engineer on the Jeannette expedition and sets off on an incredible journey across the North Pole. However, time and freezing temperatures

become deadly obstacles in their path, and once trapped by the elements, their ambitions are put to the test. In order to survive, they will have to stick together.



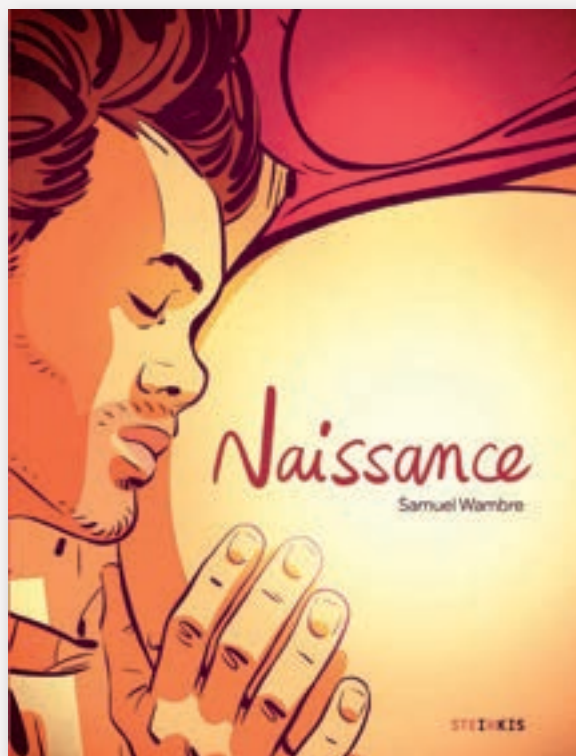
- An historical graphic novel dealing with the first North Pole expeditions, from the Arctic discovery in ancient times to Melville's 19th century findings.
- Afterword by Vincent Piolet including historical contextualization and great input on the geopolitical stakes raised by these expeditions and the political and economic struggles associated with the trade routes.



THE AUTHORS

♦ **Clément Baloup** has been writing comic books since 2004, with a particular taste for international issues and fuelled by his many travels. He started out writing about immigration with *Mémoires de Viet kieu*, about war with *Les filles du Kurdistan*, social struggles with *Les Fralib* and ecological awareness with *the John Muir biography*, J'aurai pu devenir millionnaire, j'ai choisi d'être vagabond.

♦ **Hugo Stéphan** was originally a writer, always off to foreign lands to immerse himself in other cultures and discover endless new scenery. He is now an illustrator and motion designer. *Ice Prisoners* is his first graphic novel.



BIRTH

One shot

195x260 mm

216 pages

24 €

05/2024

9782368468227



Original title: NAISSANCE

Author: Samuel Wambre

Birth touches on this unique moment in labour, seemingly outside of time and space.

Samuel tells the story of the adventure he lived alongside his wife during her pregnancy and labour. Though he knows he is about to become of father, no amount of research can truly prepare him for the experience, full of twists and turns.

As everything unfolds, he describes the doubts, the fears and the roller coaster leading up to the actual birth, while supporting and championing his wife. For 58 hours, the reader is in the delivery room with Samuel, all the way until the happy conclusion.



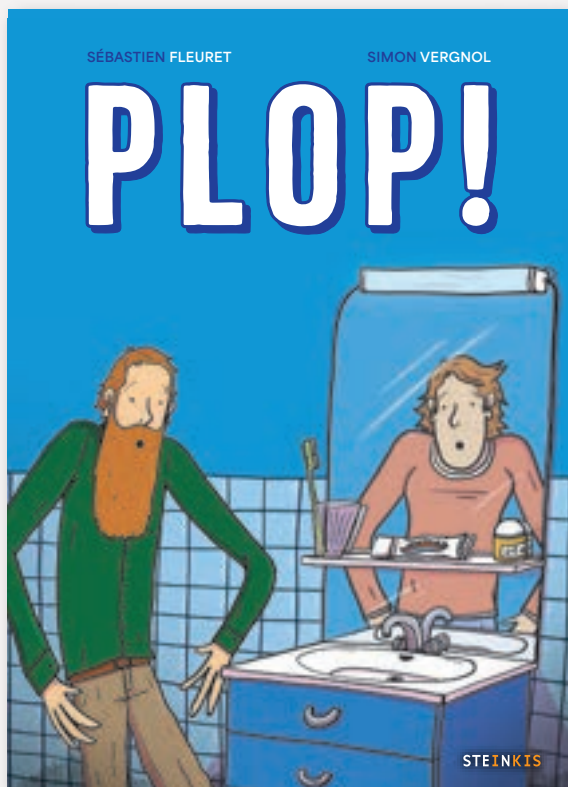
- **A graphic novel touching on labour from the father's point of view**
- **Growing interest, research, and publications on the role of fathers in pregnancy and delivery**
- **An intimate and emotional account of a couple in the hours leading up to the birth of their first child**
- **A project started by the author during the actual labour, as he took hourly notes in the delivery room**



THE AUTHOR

♦ **Samuel Wambre** graduated and currently works in animation, though his interest in comic books has always been there. His work is mainly autobiographical: in 2022, he published *Le Collectif, histoire de notre éco-*

hameau based on his and his neighbours' day to day in their collective ecofriendly district. Birth is also inspired by his personal experience.



ZAP!



One shot

180x250 mm

128 pages

18 €

04/2024

9782368466957

Original title:
PLOP!Authors: Sébastien Fleuret
& Simon Vergnol

What if mankind could be terrorized by a mere ZAP sound?

As Alex is having fun at hockey night with his mates in Montreal, he hears a sudden "ZAP" sound and immediately gets a shooting pain in his abdomen. When he goes to the bathroom to check, he realizes that his penis is gone, and in its place is a vulva.

Amid freaking out, he quickly learns that he is not the only one: quite a few men in Montreal have gone through the same bizarre change. They will come together and investigate to figure out what happened, with the help of a journalist named Emma. Meanwhile, the public opinion gets louder and louder, and Alex has to actually deal with this foreign body for the next few weeks.



- A wacky and quirky graphic novel.
- Tastefully touching on gender issues and masculinity in an original format.
- Authored by a health geographer and research director for the CNRS.
- Questioning the impact of consumerism on the environment and endocrine disruptors with humour.
- Reminiscent of *Testoterror* by Luz (36,000 copies sold since October 2023).

THE AUTHORS

♦ **Sébastien Fleuret** is a health geographer and research director for the CNRS. Despite his strong academic and scientific background, he also writes scripts while on mission abroad and was also a winemaker for a few years. *ZAP!* was born of his research on community health in Montreal.

♦ **Simon Vergnol** is an author and a freelance illustrator, after many years working as a graphic designer. *ZAP!* is his first graphic novel.



The lovestory between the great painter Kokoschka and Alma Mahler, or when the muse becomes the artist...

In 1914, Vienna is on the brink of falling apart but no one cares much. This city bubbling with art and modernity is where Oskar Kokoschka showcases his art for the first time and faces the scathing critics that come with it. Despite his reputation as a subversive dandy, his impulsivity and intensity in both his emotions and his work, his scandalous art that upsets the high society and the riot triggered by one of his pieces, no one can deny his unique talent.

He meets Alma Mahler upon a new artwork commission. She is a fascinating, compelling, rich widow, and he is instantly overcome with insane passion for her. The first months of their relationship are sweet like a honeymoon, though Alma seems preoccupied. She is drawn to

KOKOSCHKA

From masterpiece to mastermind

One shot

210x280 mm

160 pages

25 €

05/2024

9782368466971



Original title: KOKOSCHKA

Histoire d'un amour expressionniste

Author: Max Vento



Kokoschka's talent and determined to shape him into her own masterpiece, to make him great and prominent enough that everyone will see the potential that she sees. Oskar's entire life quickly revolves around her, and their tumultuous relationship will leave a permanent mark on his work.

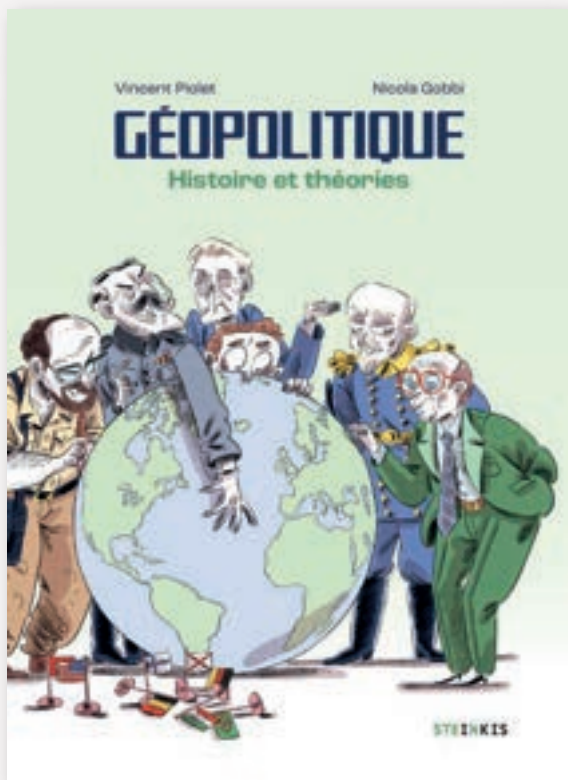


- A graphic novel about Austrian artist Oskar Kokoschka and his relationship with Alma Mahler, who inspired his famous doll
- An artist with strong convictions, taught by Gustav Klimt and who inspired Egon Schiele

THE AUTHOR

♦ **Max Vento** is a Spanish author and illustrator. He taught arts in the US for seven years before his return to Europe to focus on comic books and illustration. His work includes *Actor aspirante*, *Le Vieil Homme et les*

Narcos, and *Claudio et Lucia contre l'agence FAKE*, and has been awarded prestigious prizes such as Breakout Artist or Best comic book in Barcelona, where he currently teaches scriptwriting.



GEOPOLITICS

Origins & theories

One shot

180x250 mm

112 pages

18 €

08/2023

9782368467329



Original title: **GÉOPOLITIQUE**
Histoire et théories

Authors: **Vincent Piolet**
& **Nicola Gobbi**

The grounds of geopolitics accessible to all!

Geopolitics is a vital aspect of modern political relations, although its great theories and authors often remain misunderstood.

This science was frowned upon from the very start, given its use by the Nazis – it only gets popular to a wider audience by the 70s and is only taught in French high schools from 2022, in the wake of an extensive curriculum reform.

Vincent Piolet combines his expertise and PhD in geopolitics with Nicola Gobbi's talent in illustration and educational skills to craft this book. With wildly unexpected yet crystal clear material, they aim to make geopolitics accessible to everyone by applying each theory to practical historical conflicts or events and uncover the origins of this important science.

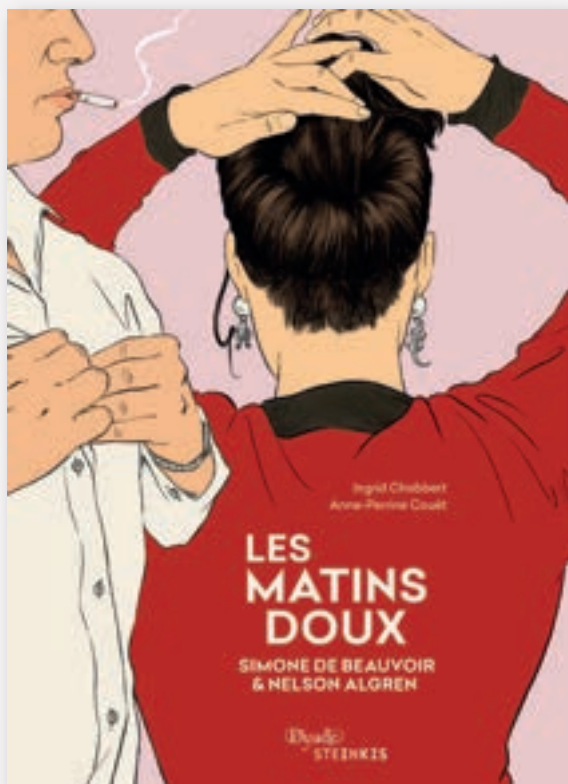


- Rights sold in Korean (Thaehaksa)
- The first graphic novel dedicated to geopolitics

THE AUTHORS

♦ **Vincent Piolet** has a PhD in geopolitics and works as a researcher and professor, assessing the geopolitical risks for an international group. He also penned *Paradis fiscaux: enjeux géopolitiques* as well as several articles for specialist publications (Hérodote, La Géographie, Politique étrangère, Géoeconomie, Diplomatie, Conflits, Diploweb) and newspapers (Le Monde, Libération).

♦ **Nicola Gobbi** is an Italian illustrator who published several comic books, including *Rouge passé* (2019), *Rouge estampes* (2021), *Les héros de l'étoffe* (2022) and *A vos rateaux!* (2022)



SWEET MORNINGS

Simone de Beauvoir & Nelson Algren

One shot

190x265 mm

128 pages

20 €

08/2023

9782368466223



Original title: *LES MATINS DOUX*
Simone de Beauvoir & Nelson Algren

Authors: Ingrid Chabbert
& Anne-Perrine Couët



— A new instalment in our Dyade collection,
dedicated to famous artist couples in History.

A highlight on an iconic couple and their history!

In February 1947, Simone de Beauvoir is invited to lecture by several universities and so she drives across the United States, soon arriving in Chicago with the telephone number of an American writer in her pocket, given by a mutual acquaintance...

Nelson Algren acts as her guide and takes her on a wild ride to all the bars and clubs the city has to offer. They are in for a boisterous first night and their instant passion leads to a blazing affair. Their long-distance love affair comes to an end in 1964, but not before they wrote their respective masterpieces: Simone's *The Second Sex* and Nelson's *The Man with the Golden Arm*.

THE AUTHORS

♦ **Ingrid Chabbert** has been dipping into comic books for the past years after an exclusive career start in children's books. She now alternates between graphic novels, action comic books and children's books' series, according to her flourishing imagination and inspired ideas.

♦ **Anne-Perrine Couët** is an illustrator, graphic designer, and comic book author. She publishes fanzines, builds websites, organizes book events and teaches art and screen printing at university. Her debut graphic novel, *Báthory - La comtesse maudite*, was published in 2022 by Steinkis.

Dyade

A collection dedicated
to mythical couples
in History



Simone Signoret
& Yves Montand.
2022



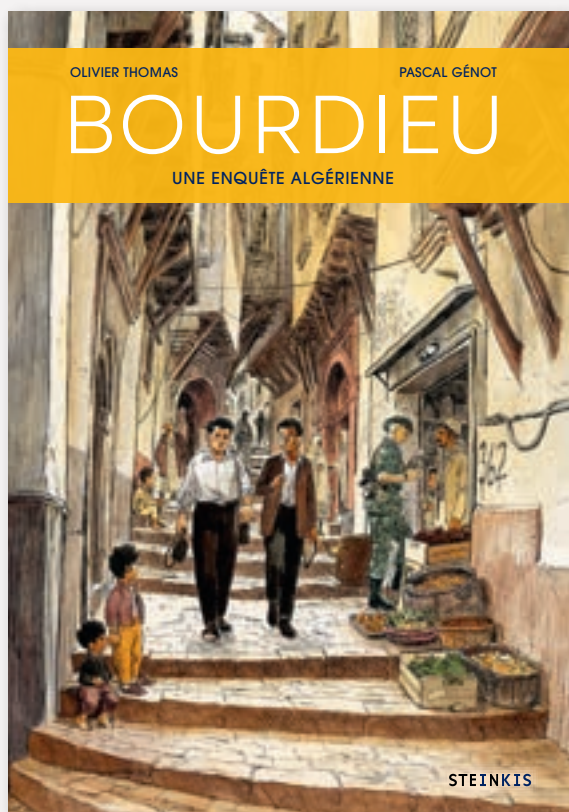
Jean Cocteau
& Jean Marais
2023



Susan Sontag
& Annie Leibovitz.
2024



Patti Smith
& Robert Mapplethorpe.
2024



BOURDIEU

An Algerian investigation

One shot

180x260 mm

184 pages

24 €

04/2023

9782368460764

Original title: BOURDIEU
Une enquête algérienne

Authors: Olivier Thomas
& Pascal Génot



Learning Sociology...

Pierre Bourdieu has completely revolutionised the field of sociology and is known today as a major intellectual public figure. What is often overlooked though is his coming-of-age story: being as young as 25 in Algeria caught in the middle of a decolonization war.

Although certified in philosophy early in life, he is called up for military service in the first years of Algerian War and integrated into the Intelligence department, at the very heart of propaganda. He is then demobilized a couple years later but will try and make the most of the experience by staying in Alger despite the war, to teach sociology.

Enamoured with a country reminiscent of his own rural roots, he studies the Algerian society's brutal transformation and discovering himself through sociology in the process. This poses the question: how did this experience turn young Bourdieu into the sociologist that we know, with such an empathetic and critical eye and alert to all forms of domination? How can it also help us better understand Algeria, so well-known and misunderstood at the same time?

An Algerian investigation retraces Bourdieu's steps in search of perspective and genesis and their relevancy in today's societal landscape. Major cities around the world. From urban fruit gardens to the flower gardens around factories, unauthorized illegal clandestine cultivation, guerilla gardening, is happening everywhere. Discover the codes of Guerilla Gardening in this urban planting survival guide whose slogan is: PLANT... EVERYWHERE!

“

"This part of his life can look odd or even shock when considering Bourdieu's fight against colonialism. As a matter of fact, it is rather a new light shed upon his work than a contradiction, as these years as a soldier in Algeria were crucial in the building of his theories."

W. Belhacine, Libération

THE AUTHORS

♦ **Pascal Génot** has a PhD in communication and information sciences researching the bond between cinema and collective memory. He works closely with the Cinémémoire association in conceiving and animating cultural projects, such as Mémoires partagées, FranceAlgérie, and L'archive en question dans les films coloniaux et postcoloniaux.

♦ **Olivier Thomas** is a comic book author, illustrator, and designer. He co-wrote the *Merciless* trilogy, taking place between Marseille and Algeria.



WALK ON THE WILD SIDE

A friendship with Candy Darling

One shot

200x260 mm

160 pages

23 €

10/2023

9782368465660

Original title:

**WALK ON THE WILD SIDE
UNE AMITIÉ AVEC CANDY DARLING**

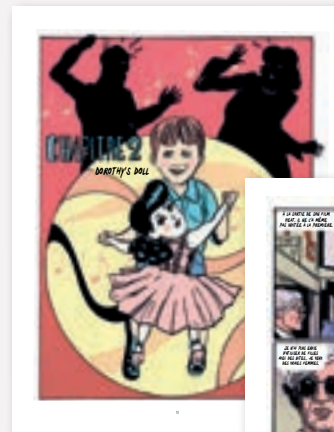
**Authors: Julian Voloj
& Søren Mosdal**



The intimate journey of the first trans icon who ruled over Warhol's Manhattan

Though many know Lou Reed's iconic song all too well, few remember the woman who inspired the lyrics. Candy Darling, born Jim Slattery, was a delicate, passionate, headstrong woman and LGBTQ icon.

Her dream of being an actress came to life when she starred in Tennessee Williams' Off Broadway and started interacting with the New-York elite of the 60s and 70s; she was among the first trans pioneer celebrities and eventually joined Andy Warhol's inner circle and Factory. Her closest friend, Jeremiah Newton, fondly and intimately recounts the many steps in journey, filled with trials and challenges, leading up to her tragic premature death at the age of 29.



- 2024 will be the 50th anniversary of her death (1974)
- The great journey of actress and trans pop icon who inspired Andy Warhol's work
- By the authors of *Basquiat* (Editions Soleil, 5,000 copies sold)
- Prefaced by Jeremiah Newton, friend and former roommate of Candy Darling
- Biopic to be released in 2024 (starring Hari Nef as Candy).

THE AUTHORS

♦ **Julian Voloj** is a New-York based German-Columbian photographer and writer. He is internationally renowned for his work as a comic book author, which includes *Ghetto Brother* (Steinkis, 2014), *Souvenirs d'une Révolution* (Urban China, 2018), *Un rêve américain* (Urban Comics, 2018), *Ossi, une vie pour le football* (Steinkis, 2019), *Basquiat* (Soleil, 2020), *Gino Bartali, un champion de cycliste parmi les justes* (2021, Marabulles), *Bobby Fischer* (2021, Les Arènes) and *Frans Masereel* (2022, Casterman).

♦ **Søren Mosdal** is a Copenhagen based Kenyan illustrator. He has mainly been working as a comic book author and illustrator for many Danish and international publishers over the past 20 years, as well as for many papers and magazines. His work includes *Erik le rouge, roi de l'hiver* (Casterman, 2014), *Madeleine, une femme libre* (Sarbacane, 2014) and *Basquiat* (Soleil, 2020).



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