

A whimsical illustration of a red, mechanical flying ship with large blue and green wings. The ship has multiple decks, windows, and a large circular porthole at the top. It is flying over a detailed cityscape with many buildings and red-tiled roofs. The sky is light blue with soft clouds. The ship is leaving a trail of colorful, abstract shapes behind it.

STEINKIS
G R O U P E

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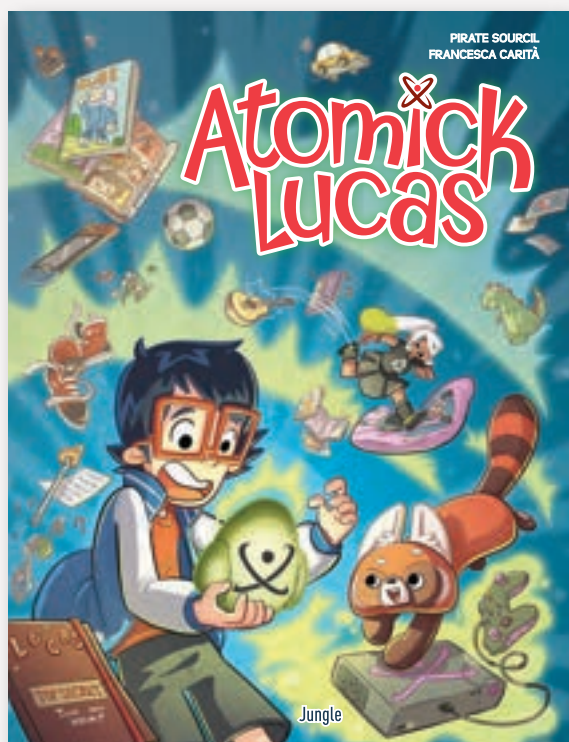
Summer 2024

Jungle

STEINKIS

Jungle





ATOMICK LUCAS

Volume 1

On going series

220x290 mm

56 pages

12,95 €

02/2024

9782822240536

Original title:
ATOMICK LUCAS
Tome 1

Authors:
Pirate Sourcil
& Francesca Carità

"With great power comes great responsability!"

The very special Atomick family has very special traditions indeed. It is customary that young Lucas would be able to use the marvellous wish-granting Gloom Stone on his 13th birthday. However, his parents seem to think that he lacks maturity, and have denied him the privilege. Lacks maturity? He who is as mature as an overripe banana? Whatever. All he needs to do is steal the stone to grant a few minor wishes, surreptitiously put it back, and his parents will be none the wiser.

After all, what could possibly go wrong?

Embark on a fantastic and incredible journey and meet Chacha the red panda and ecoboy the great eco-friendly bean!



— By the author of *Journal d'un Noob*
(Diary of an 8-bit warrior, published in 12 languages)

THE AUTHORS

♦ **Pirate Sourcil** is a comic book blogger who rose to fame in 2010 with his increasingly popular blog feature: a humorous and politically incorrect fox. He has published numerous comic books, among which *Le Journal d'un noob*, *Fighnrite* and *Nintenbros*.

♦ **Francesca Carità** is an Italian illustrator and comic book author fascinated by fantasy and magic. Her work includes *Le Royaume des brumes* and *Le Trésor perdu de Nora*.



THE SCARLET SHIP

One shot

220x280 mm

112 pages

17,95 €

01/2024

9782822238151

Original title:
LE NAVIRE ÉCARLATE

Authors:
*Claire Grimond
& Léo Verrier*



A magical and poetic adventure touching on art and creative energy!

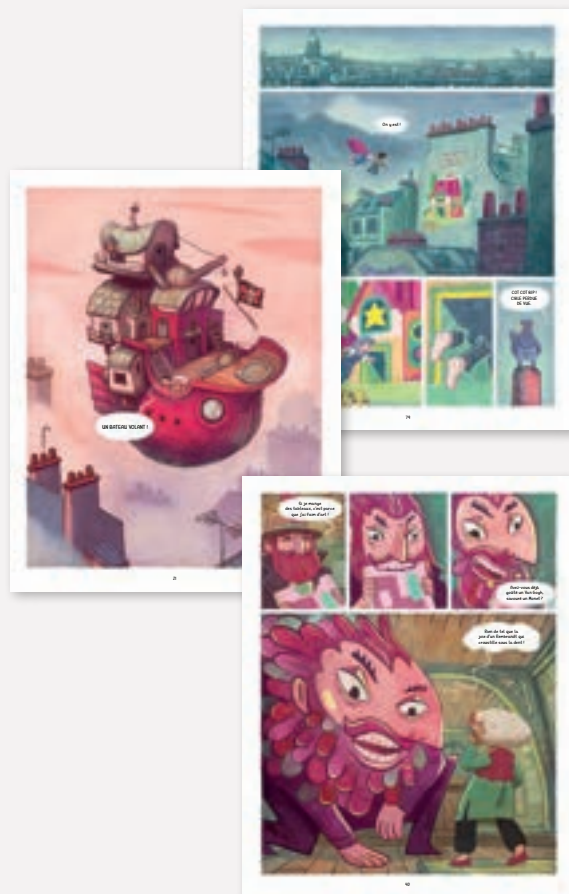
Malo longs to be able to draw and paint as well as his grandmother Zita, a famous artist. Being an aspiring artist is tough, there is so much fear of doing it wrong.

When they board the Scarlet Ship, a magnificent skyborne ship carrying pirate artists, Malo and Zita uncover a concerning secret... Using his paintbrushes and imagination as armor, Malo is about to embark on a remarkable adventure.

A tale where the hero proves that artistic inspiration and imagination unequivocally fuel children's development!



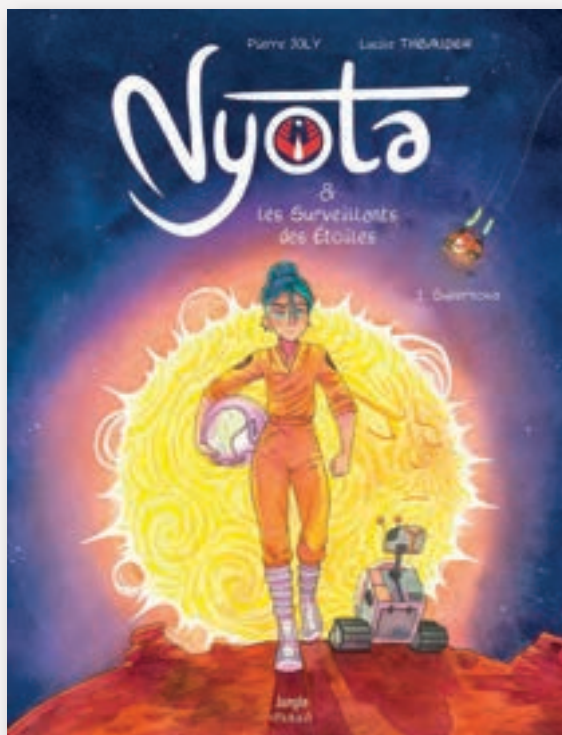
— By the multi-awarded director of *Dripped*, nominated for the 2013 short-movie Oscar



THE AUTHORS

♦ **Claire Grimond** is a scriptwriter, though originally a graduate in illustration and plastic arts. Alongside her work as a sculptor, she develops her activity as a scriptwriter for screen animation.

♦ **Léo Verrier** is an illustrator, scriptwriter, animated film director and comic book author. His first short film, *Dripped*, was awarded over 35 prizes and nominated for an Oscar in 2013 and the Tokyo Anime awards. He then directed *Seven Red Hoods* and *Decibels*, coproduced by Arte and Canal+, and currently is involved in feature film and series projects alike, for New Zealand, France and Japan.



NYOTA AND THE WARDENS OF THE STARS

V.1. Supernova

On going series

220x290 mm

48 pages

13,50 €

05/2024

9782822241649



Original title:

NYOTA ET LES EXPLORATEURS DE MONDES
T.1 : Supernova

Authors:

Pierre Joly & Lucile Thibaudier

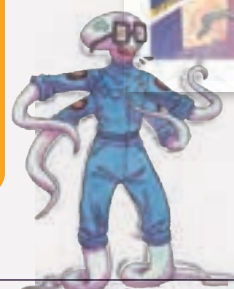
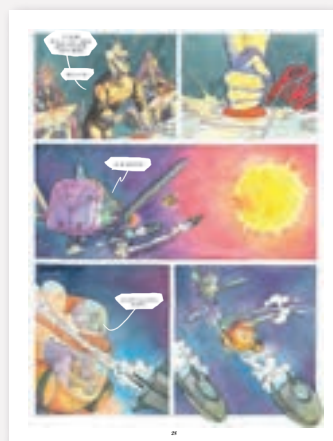
A riveting space adventure set in a stunning and highly visual world!

Nyota is studying hard at the Star Surveillance Outpost to graduate and make supervisor. Unfortunately, he is forced to stay on the ground and watch his friends and classmates rise up for their first flight aboard their Rap-Ace ships when he doesn't get sufficient grades.

Still, when the communication centre receives a distress call from planet AL-X2, he has no other choice but embrace the Outpost's motto : "Rise to action, come what may"!



- The latest series by Pierre Joly and Lucile Thibaudier, who illustrated *Enola & les animaux extraordinaires* (120,000 copies sold) and *Sorcières Sorcières* (95,000 copies sold) with volume 2 already in the works and set to be released in April 2025.
- A space opera reminiscent of Star Trek, Star Wars and Wall-E.
- Fully illustrated with gorgeous watercolour.
- An informative notebook with scientific data about the stars can be found at the end of each volume.



THE AUTHORS

◆ Despite his scientific background, **Pierre Joly** has been called to write more than molecule names and formulas. He has penned many novels, children's books and comic books, including *La Jeune Fille et l'Oiseau* and *Des idées plein les cheveux*.

◆ **Lucile Thibaudier** has been illustrating children's books and drawing comics since 2007. After four years at the Émile Cohl school in Lyon, she began collaborating with scriptwriter Joris Chamblain in 2013 on the *Sorcières, sorcières* series published by Editions Kennes. In 2015, Éditions de la Gouttière published the first volume of *Enola et les animaux extraordinaires*.



THE ODD DEPARTMENT FOR INJUSTICE

V1. The Strixes Hunt

On going series

220x290 mm

48 pages

12,95 €

03/2024

9782822241342

Original title:

L'ÉTRANGE BUREAU DES INJUSTICES

T.1 : La chasse aux Stryges

Authors:

Maxime fontaine & Yllya

A wacky magical adventure questioning the fundamentals of justice and revenge!

Mina and Khoren are being persecuted by the bullies and mean girls in their middle school. One day, a masked woman directs them to the Odd Department for Injustice, a peculiar organization manned by funny creatures, whose goal is to right as many wrongs as they can. Gary, their handling agent, even turns their bullies into sensitive poets and balloons.

While they are thrilled at first, Mina and Khoren soon realize that some matters are trickier than others, and revenge often begets revenge...



— By the artist of *Stardust* (2022)

THE AUTHORS

♦ **Maxime Fontaine** is a scriptwriter. He penned over a dozen books, including a first collaboration with Yllya in 2021, *Chance* and *Celsius*. He is also a famous blogger for *Chronicles of a Single Dad* and *Chronicles of a Blended Family*. He publishes his first comic book album in 2023, *Lizy Vaudou*.

♦ **Yllya** is an illustrator. She started in comic book illustration in 2009 with *Marie-Lune*, then went on to illustrate several other albums, including *Isaline*, *Miss Pipelette* and *Stardust*, all of them in collaboration with famous author Maxe L'Hermenier.



FISHING FOR DREAMS

V1 : *The Legendary Oceanids*

On going series

220x290 mm

80 pages

16 €

02/2024

9782822239295

Original title:
LE PÊCHEUR DE RÊVES
T.1 : La légende des Océanides

Author:
Elodie Garcia

Communication, resilience and ecoresponsability are the core issues in this fantastic underwater adventure, featuring a young boy caught between his dreams and his parents' expectations.

Maël is a young boy living in a small village on the coast. He longs to see the world and studies the journals that his grandfather left him, before disappearing at sea. His father however would have him follow the same path as him and become a fisherman.

One sunny morning, Maël is reluctantly dragged to sea. A storm takes them by surprise and throws him into the waves; sky blue becomes ocean blue as the boy quickly sinks... When his eyes finally open, he uncovers a wonderful new world that extends beyond his wildest dreams.



— By the author of *Le Silence de l'Ombre*, shortlisted for the prix acbd jeunesse 2022.



THE AUTHOR

◆ **Elodie Garcia** is a scriptwriter and an illustrator. Her first comic book, *Le Silence de l'Ombre*, was a resounding commercial and critical success, and was shortlisted for the prestigious Prix jeunesse ACBD 2022 in Angoulême. *Le Pêcheur de Rêves* is her second album.





THE PATHWAY ACROSS THE STARS

One-shot

220x295 mm

72 pages

15,95 €

05/2024

9782822241465

Original title:

LE CHEMIN DANS LES ÉTOILES

Authors:

**Valentina Venegoni
& Paola Amormino**

A wonderful manga-like album touching on mental health.

Gaëlle suffers from dissociative episodes. She shields herself from her peers' snide remarks by turning inwards and entering a carefully crafted Wonderland. She has a long way to go to emerge and touch base with reality again. Guided by the school psychologist, she will set out to do just that, all the while struggling with imaginary friends, actually incarnations of her own emotions desperate to keep her down there, safe from the outside world.



- A soft and poetic coming-of-age tale
- A beautifully illustrated album set in a world reminiscent of *Alice in Wonderland* and Ghibli productions.
- Several understanding keys with the issues relating to growing up and learning, but also dealing with the new emotions in this crucial period of life.
- There is an appetite for mental health stories, and dissociative disorders have been successfully touched on in comic books with *Elles* (568 000 copies sold).



THE AUTHORS

♦ **Paola Amormino** is an Italian illustrator. She collaborated with many publishing houses, among them Tatai Lab, Zap Edizioni, Disney, ABDO Magic Wagon, Kymera Press, and Soleil. She currently works on comic books and concept art.

♦ **Valentina Venegoni** is an Italian author and scriptwriter. She published her first historical comic book in 2019, then wrote *Lizard Tales* for Tatai Lab. She has been working as a scriptwriter for Disney-Panini since 2023 and other various publishing houses specialising in children's books. She has also been awarded the "Immaginaria" prize for Best Comic Book Script.



THEY WILL COME

On going series

220x290 mm

64 pages

13,95 €

06/2024

9782822244572

Original title:
ILS VIENDRONT

Authors:
*Erik L'Homme
& Marcello di Martino*



The latest series in the “Frissons” collection!

It is summer in Edgetown. Under the scorching heat, there have been seemingly unrelated occurrences of teenagers disappearing. Despite a thorough investigation, Robert Grayharm, the lead detective, is not getting results and has his own demons to contend with.

Lukas Velejos is a middle schooler, desperately trying to hold his drifting family together. He narrowly escapes two men chasing him by taking refuge at Selma Brensen's house, his fellow 8th grade classmate, only friend and boxing champion better known as Knockout.

As it turns out, the people chasing Lukas have no intentions of backing off so easily. The pursuit resumes, regardless of Selma's presence. Only the detective's involvement puts an end to this nightmare, at least for a little while, before escalating again, quickly, and intensely.

Who are these kidnappers with friends in high places? Why do they want Lukas so bad, and how is he connected to the other kids? Could it have something to do with their eyes, since Lukas and the other victims seem to be the only ones able to see certain things? Is any of it related to the stars, shining brighter and brighter, and the heat, growing more unbearable each day?

On the cover of a Sci-Fi magazine Lukas used to read as a child, above the drawing of a monster stepping out of a spaceship, was the caption “They will come”. It would appear that “they” are already here...

Lukas, Selma and Grayharm are forcefully thrown into this horrific tale and will have to decipher the truth and find out the hard way that this kind of story never ends well.



- Scripted by Erik L'Homme, successful children's book author (*Le livre des étoiles*: 206,000 copies sold in France alone) and illustrated by Marcello de Martino (*N.E.O*: 36,000 copies sold)
- A Sci-Fi universe reminiscent of *Men In Black*

THE AUTHORS

◆ After studying at the University of Lyon, **Erik L'Homme** spent several years traveling the world with his photographer brother. On his return to France, he became an environmental journalist and began writing in 2001. His children's series *Le Livre des étoiles*, *Le Maître des brisants*, *Phaenomen* and *Terre-Dragon* have been hugely successful in France and abroad.

◆ **Marcello di Martino**



AMBROISE AND LOUNA

One shot

220x290 mm

104 pages

19,95 €

01/2024

9782822237437



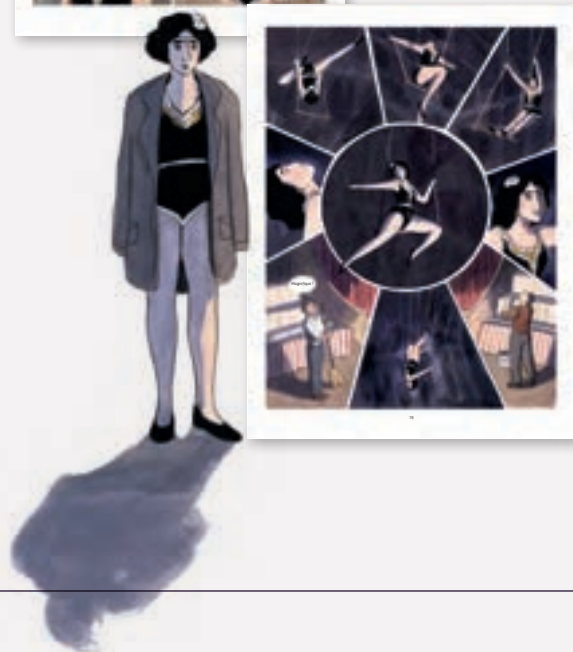
Original title:
AMBROISE ET LOUNA

Authors:
Anaïs Halard
& **Amélie Clavier**

A tale of romance, freedom and sisterhood, do away with reason and morality!

Twins Louna and Paula mean everything to each other. They live a bohemian existence as trapeze artists, but they are thrown off balance when Louna meets Ambroise.

Soon, her entire worlds orbits around him, she starts dreaming of a different life and the sisters fall apart. Their love however remains, and the unbreakable bond between them will lead them to do the unthinkable.



— A heartbreaking story in the fascinating universe of traditional circus, in the early 20th century.

THE AUTHORS

♦ **Anaïs Halard** is a Paris-based scriptwriter. After a very colorful and diverse career in music and teaching, she settles into writing comic books. Her upcoming work includes *Assassins d'État*, to be published in 2024, as well as *Sacha et Tomcrouz*, *Abby et Walton* and *Ambroise et Louna* avec Amélie Clavier.

♦ **Amélie Clavier** started out being an assistant colorist in short-films and comic books before committing to illustration full-time. She is currently based in Paris, and her recent work includes *La Médecine des animaux* and *Les Dieux nordiques*. *Ambroise et Louna* is her debut album.



TROMPE L'ŒIL



One shot

220x270 mm

128 pages

19,95 €

03/2024

9782822239981

Original title:
TROMPE L'ŒIL

Authors:
Damien Martinière
& **Paul Bona**



This forgery case is *not* based on real events...

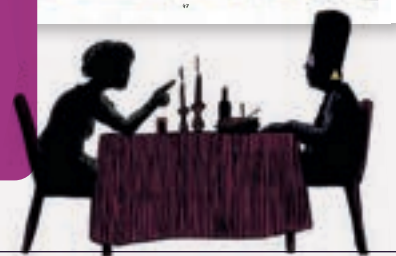
Jade is fresh out of prison. She served a few years for fraud and other cons, but her time hasn't made her see the error of her ways, far from it: she is still very much chasing the high of pulling off a job. While most of her associates have settled down, her former fellow inmate Fiona brings her an opportunity to work alongside her family, the Williams.

When things go sideways, Jade owes a heavy debt to the Williams. She offers to make up for it by setting up a lucrative forgery business – her father is the best art forger that ever lived, he will provide the paintings. After all, doing business with family always works out so well...

Trompe l'œil is a story about family and turning tables, for art enthusiasts and adventure lovers.



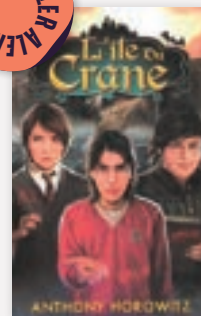
- A family tale set in the underground scene of art dealers
- Multilayered relationships and sometimes heavy topics, touched on with humour and wit, served by Paul Bona's soft and colourful drawing style (*Goodbye Ceausescu*, *The Seventh Function of Language*).



THE AUTHORS

♦ **Damien Martinière** owns several production companies and has been in the business since 2013. His production work is gigantic and accounts for hundreds of shows, adverts and broadcasts. He also wrote several issues of monthly comic book magazine *Les rues de Lyon*. *Trompe l'œil* is his debut graphic novel.

♦ **Paul Bona** is a Corsican illustrator, currently based in Toulouse. He works with all kinds of comic books and has done some scriptwriting work before settling in illustration and colorwork. His recent work includes *Popi Blues* (2017), *La Guerre des autres* (2018) and several Steinkis titles (*Ils ont tué Léo Frank*, *Goodbye Ceausescu*, *L'Ours de Ceausescu* et *The Seventh Function of Language*).



SKULL ISLAND

V.1 Groosham Grange

On going series

220x295 mm

72 pages

16,95 €

08/2023

9782822237864



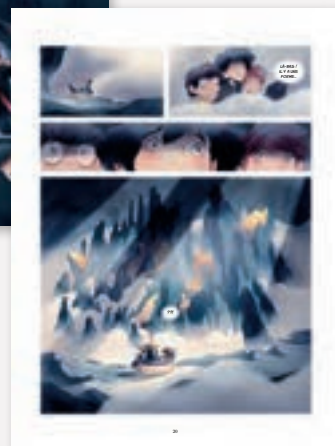
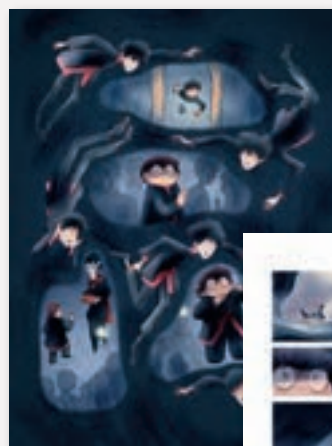
Original title:
L'ÎLE DU CRÂNE
Tome 1: Groosham Grange

Authors:
Maxe L'Hermenier
& Clément Lefèvre

The book that inspired J.K. Rowling

David Eliot has been expelled from school. His wicked parents find the perfect punishment: he shall be sent to Groosham Grange, with only one vacation day a year! There, on Skull Island, off the coast of England, David uncovers a strange school, with many surprises to come...

Together with his friends, Jeffrey and Jill, they set off to investigate the disturbing teachers and the heavy secret that all their classmates seem to share. Is it possible that Groosham Grange might teach more than just maths and grammar? Could you study Dark Magic there?



- Adapted from best seller's writer Anthony Horowitz
- Rights sold in German (Splitter Verlag)
- English edition available for reading

THE AUTHORS

♦ **Maxe L'Hermenier** is a very prolific scriptwriter drawing inspiration from various backgrounds, humour, realistic, science-fiction... He first starts with *Spirou* and goes on to work on cartoons for famous channels such as France Télévision, Canal + or TF1. In 2018, he launches the Jungle Pépites collection, whose purpose is to adapt children's literature classics into comic books (JC Mourlevat, Pierre Bottero, Victor Hugo, JC Noguès and many more...)

♦ **Clément Lefèvre** is a graphic arts graduate and a self-taught illustrator. He published his first children's book in 2009: an adaptation of *The Deserter* by Boris Vian and works full-time as an author and illustrator for children's books and comic books, with several publishers.

1



220x290 mm
56 pages
14,95 €
10/2023
9782822240857

2



220x290 mm
56 pages
14,95 €
05/2024
9782822241335

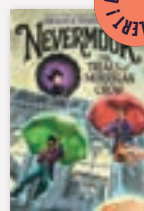
NEVERMOOR

V.1 Morrigan
Crow challenges
Volume 2

On going series

Original title: *NEVERMOOR*
T.1: Les défis de Morrigan Crow
Tome 2

Authors: Maxe L'Hermenier
& Thomas Labourot



Morrigan Crow's new adventure in the magical land of Nevermoor!

Morrigan has successfully passed the entry tests to get into the prestigious Wondrous society in Nevermoor. After meeting Jack, Jupiter's unpleasant nephew, she prepares for the Journey trial. She rides Fen the wondercat and narrowly qualifies, then sets to finally enjoy a moment of peace and quiet with Hawthorne, her best friend, at the Shadow Parade, where she finds herself having to overcome the dreadful Fear Trial. Upon succeeding, she realizes that Ezra Squall is in fact the Wunderer.

Along with the Christmas holidays comes the time for the Spectacular Trial, especially tricky for Morrigan who is convinced she has no talent. She comes through without

having to show anything, thanks to Jupiter's intervention, which will get him accused of cheating. Finally, she'll have to face the Wunderer himself, who is very much intent on making her his heir.



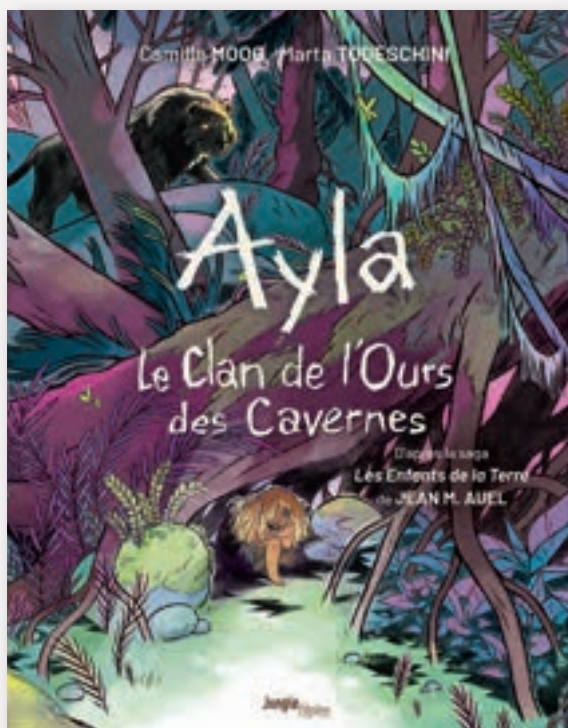
- Rights sold in German (Splitter Verlag)
- 10,000 copies sold of volume 1.
- Approved and beloved adaptation by Jessica Townsend, author of the original books.
- 68,000 copies sold of the novels.



THE AUTHORS

♦ **Maxe L'Hermenier** is a very prolific scriptwriter drawing inspiration from various backgrounds, humour, realistic, science-fiction... He first starts with *Spirou* and goes on to work on cartoons for famous channels such as France Télévision, Canal + or TF1. In 2018, he launches the Jungle Pépites collection, whose purpose is to adapt children's literature classics into comic books (JC Mourlevat, Pierre Bottero, Victor Hugo, JC Noguès and many more...)

♦ **Thomas Labourot** is an illustrator. He started out illustrating roleplay games for *Prophecy* before collaborating on the *Troll* series, then *Noodles*, *Team Galaxy*, and *The Geeks*. His recent work includes *Washita*, *Aliénor Mandragore*, *Bohémian Galion*, *La ferme des animaux* and *Un chant de Noël*.



AYLA

One shot

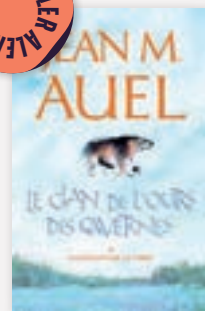
220x290 mm

144 pages

18,50 €

10/2023

9782822235723



Original title: AYLÀ

Le Clan de l'Ours des Cavernes

Author:

Camille Moog

Jean m. AUÉL's hit series' Earth Children adapted for our Pépites collection

THE AUTHOR

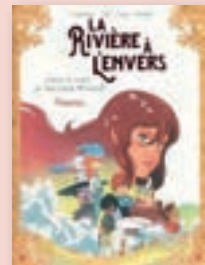
♦ **Camille Moog** is a scriptwriter and illustrator. The Clan of the Cave Bear has been a long time in the making: a career in illustration is Camille's childhood dream, and her taste for fantasy and science-fiction developed during her teen years, leading her to discover Earth Children, first volume of the series. This reading was unless anything else and instilled in her absolute wonder at exploring our human roots.



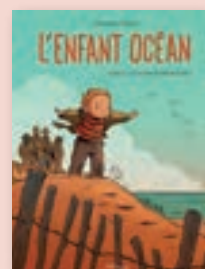
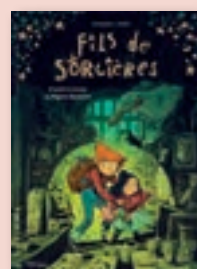
– Original novel sold in more than 30 languages

Jungle Pépites it's also...

UN CHANT DE NOËL
LA FERME DES ANIMAUX
UN GRAND-PÈRE TOMBÉ DU CIEL
RIVIÈRE À L'ENVERS *Hannah*



RIVIÈRE À L'ENVERS *Tomek*
LES MISÉRABLES
FILS DE SORCIÈRES
L'ENFANT OCÉAN





BIG AND YELLOW

One shot

195x270 mm

72 pages

16,95 €

08/2023

9782822239974

Original title:
TOUT JAUNE

Author:
Hélène Canac



The Sun is missing... Where could he be hiding? By the illustrator of the Angoulême Award Winning *Between Snow and Wolf*.



Lena and younger brother Victor have never seen the Sun. They live with their grandma, who told them stories about

the big yellow balloon in the sky, now hiding behind the mountain and invisible for years.

They set off to meet this Sun and ask it why it won't rise anymore. They find out that it is not at all hiding behind a natural mountain, but a waste mountain. Amid (and despite) all the garbage, they fully intend to make the Sun hopeful again.

THE AUTHOR

♦ **Hélène Canac** is a scriptwriter and illustrator. She studied graphic arts, publishing, and advertising before turning to animation with series such as *Wakfu* and *Dofus*, *Trésors de Kerubim*, or *Mily miss Questions*, *Petz Club*

and *Peanuts*. She works simultaneously on illustrating children's books, novels, game boxes, educational workbooks, and comic books. She has recently illustrated *Entre neige et loup* and *D'Ambre et de feu* for Jungle.

By the same illustrator...

OF AMBER AND FIRE

Rights sold in Spanish, Russian and Polish

BETWEEN SNOW AND WOLF

Over 12 000 copies sold!

Awarded the 2021

Prix des écoles in Angoulême!

Rights sold in Spanish (ECC Ediciones),

English US (Magnetic Press),

Polish (Foksal), Russian (Polyandria)

Film rights sold (Les Armateurs)





THE MEMORY AVIARY

One shot

195x270 mm

96 pages

16,95 €

08/2023

9782822237970



Original title:
LA VOLIÈRE AUX SOUVENIRS

Authors:
Valérie Weishar-Giuliani
& **Nina Jacqmin**

An ode to memories and intergenerational heritage through a heartwarming family tale.

Ever since she was a child, Fantine has been capturing her memories on paper, happy and unhappy alike. As her writing takes increased space, she turns them into gorgeous paper birds. Over the years, a beautiful aviary grows from them in her garden.

Fantine is now a grandmother and gladly shares these memories with her granddaughter, Louison. One night, she is taken to the hospital after a sudden heart attack. While her grandmother lays in a coma, Louison takes it upon herself to support her by narrating her precious memories to her, every single day. She uncovers her grandmother's history as well as her mother's and heals wounds she did not even know were there, all thanks to the paper birds.



– A heartwarming story about tenderness, heritage and remembering.

THE AUTHORS

♦ **Valérie Weishar-Giuliani** was a teacher before she turned to writing. Her pupils (and her son) fuelled her inspiration for her first projects. She still balances both of her passions and combines them for albums, educational material, and short novels. *The Memory Aviary* is her first comic book.

♦ **Nina Jacqmin** is an illustrator. *La tristesse de l'éléphant* was her debut project and launched her career. Her most recent work includes *La mystérieuse affaire Agatha Christie*, *George Sand*, *Ma vie à Nohant* et *Fumée*.



EMMY AND THE LAST ELVES

V.1 The land of refuge

On going series

220x290 mm

64 pages

15,95 €

09/2023

9782822239301

Original title:

EMMY ET LES DERNIERS ELFES

T.1 La terre d'asile

Authors:

Carbone / Véronique Barrau
& Hortense Pien

Light or dark elves: who will you root for?

Emmy might seem like your typical teenager, but she is actually a half-elf living here on Earth. The only issue is, she has no idea.

She is the daughter of Evala, a Light-Elf, and Marc, a human, and will find out her true parentage and history by chance. These are not the only surprises coming her way: Emmy has powers, as well as an Elvish half-brother, Evan, whom she had no idea existed and her parents presumed dead.

Then, all the elves in exile on Earth must gather and save the Light Elves. Now that the family is back together and all secrets are out in the open, the Light Elves need to reclaim their land while protecting Earth from the Dark Elves...



- By the creators of *La Sentinelle du petit peuple* (17.000 copies sold)
- *Carbone*, an Angoulême award winning author (for *La Boîte à musique*, 2019)

THE AUTHORS

♦ **Véronique Barrau** is a scriptwriter whose work is heavily influenced by nature, fairy tales and popular beliefs.

♦ **Bénédicte Carboneill**, aka **Carbone**, is a former preschool and primary school teacher. She then turned educational book writer (*La Classe Maternelle*) and publisher (Pas de l'échelle Publishing) before settling on comic book writing (*Le Pass'Temps*, *La Boîte à Musique*, *Les*

Zindics Anonymes, *La Brigade des Souvenirs*, *Dans les yeux de Lya*, *Elina la sentinelle du petit peuple*...). She co-wrote the script for *Emmy and the Last Elves*.

♦ **Hortense Pien** is an illustrator for both comic books and digital animation. *Emmy and the Last Elves* is her debut project.

1



220x290 mm
56 pages
12,95 €
11/2022
9782822236607

2



220x290 mm
56 pages
13,50 €
09/2023
9782822240888

THE ALCHEMIST

V.1 The gate of secret

V.2 The Forbidden Maze

On going series

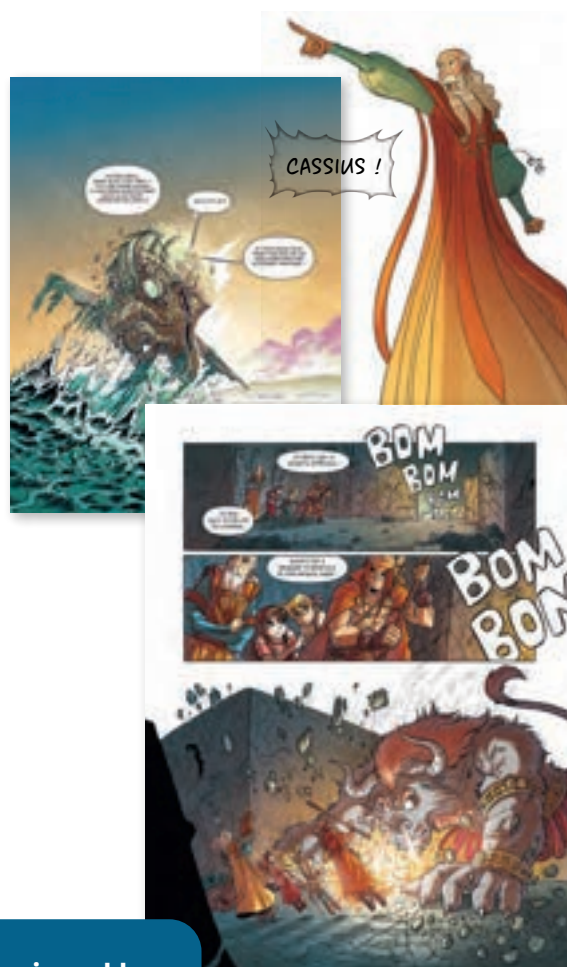
Original title: L'ALCHIMISTE
Tome 1 : La Porte du Secret
Tome 2 : Le Labyrinthe interdit

Authors: Nicolas Beuglet
& Alessandro Barbucci,
Alexandre Saint-Genez

The follow-up to the successful new series by Alessandro Barbucci and Nicolas Beuglet!

Fresh off the catacombs of Notre-Dame Cathedral, Basile, Esperanza, Flamel et Fibus can barely recover before setting off a new course to Crete!

To decipher the Creator's riddles, our young protagonists will have to swarm Daedalus' Labyrinth and face off against the legendary Minotaur. On the way, Flamel's behaviour towards Basile gets stranger and stranger: why would he get agitated when the boy mentions his father and what is his real connection to Steel Mask? As they get closer to the Philosopher's Stone, they are blissfully unaware that Steel Mask is biding his time, waiting for the perfect moment to strike...



- By the artist who illustrated *Soeurs Grémillet*: over 90,000 copies sold
- Written by Nicolas Beuglet, widely known and successful thriller author (*Le cri*, over 475,000 copies sold)
- Rights sold in Germany (Splitter Verlag)

THE AUTHORS

◆ After 15 years in the television industry as an editor-in-chief and producer, **Nicolas Beuglet** starts off in writing thrillers. He penned 5 highly successful novels (over a million copies sold) including *Le Cri* and *Le Passager sans visage*.

◆ **Alessandro Barbucci** is both an outstanding illustrator and a prolific world-builder. He notably illustrated *W.I.T.C.H.*, *Monster allergy*, *Sky doll* (over 75,000 copies sold), *Ekhö* (over 300,000 copies sold) and *Les Soeurs Grémillet* (over 90,000 copies for each volume).



213x286 mm
72 pages
14,95 €
09/2022
9782822236522



213x286 mm
64 pages
14,95 €
09/2023
9782822241632

ALIA

V.1 Brand new world
V.2 Internship
at Floralie's Manor

On going series

Original title: ALIA
T.1 : Le nouveau monde
T.2 : Le stage au manoir

Author: Bruno Waro

The follow-up to the latest Chimères' collection series!

In volume 2, Alia returns to explore the parallel world she discovered in volume 1. There, she reunites with her friends from the prestigious Floralie school for budding ghosthunters.

An internship is necessary for every student to graduate and show their skills, but nothing goes as planned: Alia and her classmates are faced with multiple obstacles and arising chaos. Will they manage to overcome it all?



- Volume 1 sold 10,000 copies
- Reminiscent of *La Boîte à musique*, *La Sentinelle du petit peuple* or *Le Grimoire d'Elfie*



THE AUTHOR

◆ **Bruno Waro** has worked on the *Wakfu* and *Trésors de Kerubim* series, the *Dofus* movie, and the *Abraca* series most recently. He publishes *Kiroho les disparus de bois-sur-mer* in 2020 with Ankama, after collaborating with Ancestral Z on the first volumes on the *Dofus* manga books.



SPIDERLAME

V.1 Héros au bout du fil

On going series

Original title: STARLOUZE
T.1 : Héros au bout du fil

Authors: Ced & Stivo



160x215 mm

120 pages

15,00 €

04/2024

9782822243308

A focus on the loveable Spiderlame within the Marvelame universe!

Between all the different actors, the multiverse, and his startling powers, Spiderlame is more likely to be a super zero than a great superhero!



- A parody of the Spiderman universe, the most iconic Marvel hero!
- Always topical and relevant: two upcoming new Spiderman movies and a videogame released late 2023.
- By the *Marvelame* authors, with 2 successful volumes out already.
- Great sales potential from Spiderman's popularity and new releases, notably a new animated film coming to theatres in May 2024.

♦ **Cédric Asna** is a popular blogger (ceduniverse.blogspot.fr) and scriptwriter. He frequently collaborates with other writers and dabbles in illustration, regularly featuring in *Moi, Je Lis* and *Spirou*. He debuted his first children's book *Noé et les animaux très dérangés* in February 2021, and is currently working on several other projects.

♦ **Stivo** started his career in comic books in 2008, first as a blogger, then an illustrator with his own dynamic style. He released two solo albums (*Dugly* and *Jean-Kader*) before collaborating with Cédric, and these two comic book fans have been attached at the hip ever since.



STARCRAP

One shot

Original title: STARNAZE

Authors: Ced & Christo



160x215 mm

128 pages

15,00 €

05/2024

9782822239318

Watch out, Darth Vader, the Force will prevail!

Dynamic duo Ced and Christo unveil the dark side of the most iconic Star Wars universe in *StarCrap*, your new favourite bedside book!

♦ **Christo**



- A new parody in a vibrant and beloved collection
- Star Wars parodies are successful, as shown by *La guerre du retour contre-attaque* with 60,000 copies sold
- Publication on Star Wars Day!



1



220x295 mm
56 pages
11,95 €
03/2023
9782822239066

2



220x295 mm
48 pages
11,95 €
05/2024
9782822242745

ANISSA

V.1 A mean girl's origin story

V.2 Mean girls' war

On going series

Original title: ANISSA

T.1 : La naissance d'une peste

T.2 : La guerre des pestes

Author: Greg Tessier
& Amandine

Mistinguette's best frenemy is back!

After an eventful start to the 6th grade, Anissa relishes in being of the cool kids now. However, she can't take things for granted when she is challenged by an annoying girl called Noémie and her convictions are shaken by Simon, the shy one. The resident mean girl will have to contend with the highs and lows of the popularity game, where nothing is set in stone. Will she prevail, and maintain her spot as top girl at school? All is fair in mean girls' war, even strategic alliances and betrayals, revenge, and big feelings.



Mistinguette

— Mistinguette is Jungle's
all-time best-seller with over
1,250,000 copies sold!



THE AUTHORS

♦ **Amandine Samoreau** is a graphic arts graduate, specialized in comic book format. Her debut album was published in 2006, *Les Envolées de Violette* and was soon followed by an illustrated series for small children, *Valentine, Valentin et Ils vécurent heureux...* She has since focused on the *Mistinguette* series with Greg Tessier, while working on topical projects such as *Chroniques Ados* (Jungle) and giving educational talks in schools.

♦ **Greg Tessier** is a comic book scriptwriter in charge of developing public reading in a multi-media library. He met Amandine during a workshop to counter reading impairments; *Mistinguette* is the result of their collaboration together with teenagers.



SCHEMING IN VERSAILLES

V.9 The cursed room

On going series

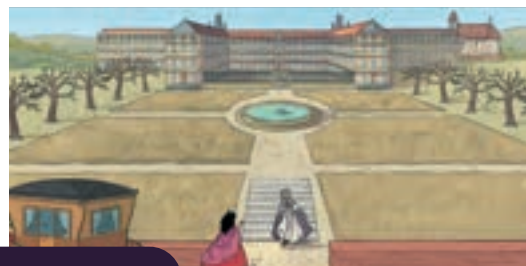
220x295 mm

64 pages

13,50 €

04/2024

9782822241991



Original title:
COMLOTS À VERSAILLES
T.9 : la pièce maudite

Authors: Carbone / Cee Cee Mia
& Yellowhale

Will Cécile and Guillaume be able to defend the reputation of their friend, Sylvère?

In October 1690, Pauline can't wait to reunite with Cécile, back from Martinique with 4-year-old Luis.

Back at Rovigny Castle, Madame de Payol lets Cécile and Guillaume in on some gossip regarding Sylvère, who is apparently not who he says he is: he is rumoured to have stolen the identity of the real Galéas des Réaux son. Guillaume investigates to expose the impostor and defend Sylvère.

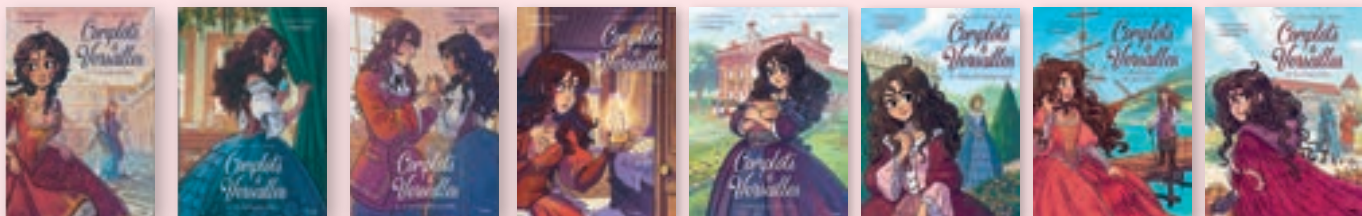


- Over 68,000 copies sold across the series!
- A faithful adaptation of Annie Jay's bestseller already on volume 8!

THE AUTHORS

◆ After a very productive string of children's books (which she continues to write), travel aficionado **Cee Cee Mia** now works on refreshing and deep teenage and young adult series, such as *Au-delà des étoiles* and *La brigade des souvenirs*.

◆ **Bénédicte Carboneill**, aka **Carbone**, is a former preschool and primary school teacher. She then turned educational book writer (*La Classe Maternelle*) and publisher (*Pas de l'échelle Publishing*) before settling on comic book writing (*Le Pass'Temps*, *La Boîte à Musique*, *Les Zindics Anonymes*, *La Brigade des Souvenirs*, *Dans les yeux de Lya*, *Elina la sentinelle du petit peuple*...)





ERWANN

V.4 Resistant bearings

On going series

220x295 mm

48 pages

11,95 €

04/2024

9782822241380

Original title: ERWANN
T.4 : Roulements résilients

Authors: Cédric Mayen
& Yann Cozic



Erwann is back and striving for the Olympic Gold!

Erwann is competing in the Olympics alongside his team, Megan is taking part as well, with the Canadian team. They're together, the fans are showing up, everything is perfectly set up for happiness and success. Alas, he takes a nasty fall in the last event, which will fatefully bring him down, down, down the rabbit hole.



- Erwann is back, two years after the release of V.3
- 28,000 copies sold across the series

THE AUTHORS

♦ **Cédric Mayen** (Pau) published his first albums in 2010, two volumes in the *Element R* series, then *Blood Brothers* in 2012. In 2017, his Lucy Mazel collaboration, *Edelweiss*, was awarded many national prizes.

♦ **Yann Cozic** (Angoulême) is an illustrator with a degree in graphic design and 3D animation. His work includes *Les Démons de l'Asphalte* and *Erwann : la Loi du Skate-park*.





DANCE WITH ME

V.5 Dance your life away

On going series

220x295 mm

48 pages

11,95 €

06/2024

9782822241403

Original title: DANSE AVEC MOI
T.5 : Danser la vie

Authors: Isabelle Bottier
& Faïza

A new adventure for the dance company!

A great international breakdance competition is coming up in Paris, and the Dance Institute performers can't be set to take part. However, as excitement spreads within the merry band, Céleste is hit with the terrible news of her parents' impending divorce. She will nevertheless have to manage the emotional toll to get in perfect shape for the high-stakes auditions.



- The latest installement in the *Dance with Me* series, after V.4 released in June 2021
- 40,000 copies sold across the series
- Breakdancing will be acknowledged as an Olympic discipline for the first time in the 2024 Paris Olympics!

THE AUTHORS

♦ **Isabelle Bottier** is a Paris-based scriptwriter. She starts off in screenwriting working on *Un gars, une fille*. She quickly turns to children's literature and takes part in writing multiple animated series (*Mini-Loup*, *Grabouillon*, *T'choupi*...). She also works for the press and lends her imagination to comic books for *Le Journal de Mickey*, *Super Pif*! Her work includes *Cassandra* and the adaptation of *Death on the Nile*.

♦ **Fez**, or **Faïza**, has been drawing ever since childhood. After graduating in the fine arts, she started out in comic book drawing with the "Monsters" collective. She has been a freelance illustrator ever since.



STEINKIS





THE LAST FLIGHT

One shot

215x290 mm

144 pages

22 €

03/2024

9782368466964

Original title:
LE DERNIER VOL

Authors: *Lorenzo Coltellacci*
& *Davide Aurilia*



A story based on the Germanwings A320 crash.

Juana, Leya, Mark, Roberto and Ana are all set to be passengers on the Germanwings A320 flight on March 24th 2015.

We all know their tragic fate – but what could have the 24 hours preceding take-off looked like? Last minute changes, uncertainties, decisive choices... All the protagonists' lives intertwine during this painfully short lapse of time, and their paths even cross another character's: Andreas Lubitz, the copilot responsible for the crash...



- A story imagining the last 24 hours before the A320 crash in the Alps, through five characters' connected fates
- A mysterious crash leading to a 7-year investigation and a dismissal in 2022.



THE AUTHORS

♦ **Lorenzo Coltellacci** is an Italian author working in the Italian parliament. He starts dabbling in comic books in 2014 by self-publishing and his graphic novels and albums are now published by several prestigious French and Italian publishers. His work, published in several languages, notably includes the successful *Escher - Mondì impossibili*.

♦ **Davide Aurilia** is an Italian illustrator who started working as a storyboarder in advertising. He is pulled towards comic books in 2015 when he brings together a collective of upcoming artists and illustrators. He now works for several Italian publishing houses on illustrating their books, on top of colouring and designing for IF Edizioni and teaching painting techniques in Milan.



THE DAY BEFORE

One shot

210x280 mm

240 pages

25 €

05/2024

9782368465332

Original title:
LE JOUR D'AVANT

**Authors: Romain Dutter
& Simon Géliot**



Adapted from Sorj Chalandon's bestseller, *Le Jour d'avant*

"Avenge us from the mines, my father wrote. Those were his last words, and that is what I promised upon his death, with my fists up in the air. I would avenge my brother, who died a factory worker's death. I would avenge my father, who died a farmer's death. I would avenge my mother, left behind on her own forever. I would make the coal pits pay, and all the bastards who never answered for their crimes."

Liévin, December 1974. Joseph Flavent, coal miner, dies from a firedamp explosion in the pit of Saint-Amé. His brother Michel swears to avenge him someday and leaves the North behind. Forty years later, he returns, widowed and lonesome, to bring justice to the old foreman, the last of the survivors, and finally find peace.



- Over 120,000 sold of the novel in France alone.
- Includes a 15pp educational notebook.



"Sorj Chalandon turns this news event into a deep, moving, and surprising tale of humanity. He continues his search for the core truth of men and the universe: nothing is black and white, good and evil coexist in each of us, and victims and criminals can be one and the same."

Ouest-France

THE AUTHORS

♦ **Romain Dutter** is an author and comic book scriptwriter. Along with comic book writing, he sets up discussion workshops and lectures for all audiences, children, adults, high-schoolers, and anyone with a mobility challenge. His work includes *Symphonie Carcérale*, *petites et grandes histoires des concerts en prison*, based on his experience as a cultural coordinator in a prison where his goal was to facilitate the inmates' access to culture, and *Goodbye Ceausescu*, a documentary road-trip in post-communist Romania.

♦ **Simon Géliot** is an author and illustrator specializing in comic books on historical and social topics. His work includes *Benigno*, *Mémoires d'un guérillero du Che*, *Codine* and *Le jour d'avant*.

♦ **Sorj Chalandon** is a well-respected Tunisian-born journalist, reporter and more recently, movie critic. He published his debut novel in 2005, *Le Petit Bonzi*. His following books, *Une promesse*, *Mon traître*, *Retour à Killybegs* and *Le quatrième mur* were also commercially and critically acclaimed and awarded several prizes. *Le Jour d'avant* is an homage inspired by the Liévin tragedy that took place in 1974 and that he covered as a journalist at the time.



ICE PRISONERS

One shot

190x255 mm

120 pages

20 €

03/2024

9782368466711

Original title:
CAPTIF DES GLACES

Authors: *Clément Baloup*
& *Hugo Stephan*



In the 19th century, the wild obsession with the North Pole journey draws many explorers to their death.

In the second half of the 19th century, the Arctic fever is very real in the great capitals, and many expensive expeditions are organized to uncover what lies in the North Pole for some and open a new commercial trade route for others.

Georges W. Melville, an engineer fascinated with the High North, is quickly contaminated by US Navy and USS Jeannette's commander De Long's enthusiasm. Melville takes on the role of lead engineer on the Jeannette expedition and sets off on an incredible journey across the North Pole. However, time and freezing temperatures

become deadly obstacles in their path, and once trapped by the elements, their ambitions are put to the test. In order to survive, they will have to stick together.

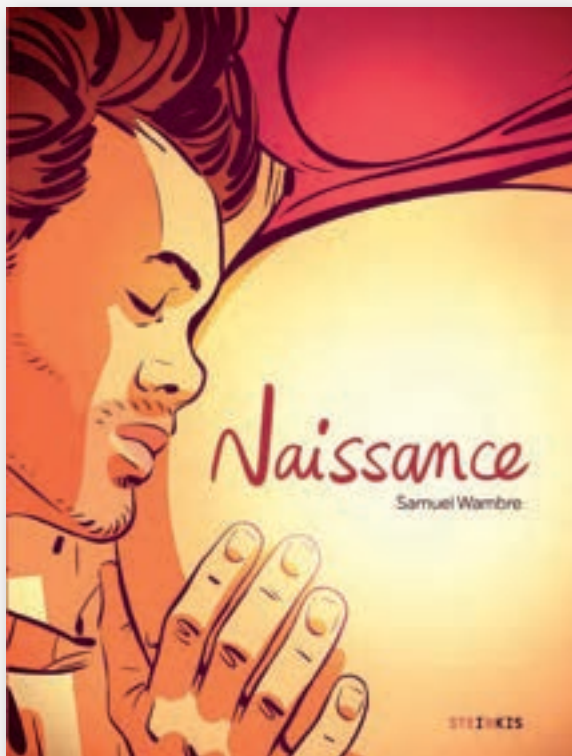


- An historical graphic novel dealing with the first North Pole expeditions, from the Arctic discovery in ancient times to Melville's 19th century findings.
- Afterword by Vincent Piolet including historical contextualization and great input on the geopolitical stakes raised by these expeditions and the political and economic struggles associated with the trade routes.

THE AUTHORS

♦ **Clément Baloup** has been writing comic books since 2004, with a particular taste for international issues and fuelled by his many travels. He started out writing about immigration with *Mémoires de Viet kieu*, about war with *Les filles du Kurdistan*, social struggles with *Les Fralib* and ecological awareness with *the John Muir biography*, J'aurai pu devenir millionnaire, j'ai choisi d'être vagabond.

♦ **Hugo Stéphan** was originally a writer, always off to foreign lands to immerse himself in other cultures and discover endless new scenery. He is now an illustrator and motion designer. *Ice Prisoners* is his first graphic novel.



BIRTH

One shot

195x260 mm

216 pages

24 €

05/2024

9782368468227



Original title: NAISSANCE
Author: Samuel Wambre

Birth touches on this unique moment in labour, seemingly outside of time and space.

Samuel tells the story of the adventure he lived alongside his wife during her pregnancy and labour. Though he knows he is about to become of father, no amount of research can truly prepare him for the experience, full of twists and turns.

As everything unfolds, he describes the doubts, the fears and the roller coaster leading up to the actual birth, while supporting and championing his wife. For 58 hours, the reader is in the delivery room with Samuel, all the way until the happy conclusion.



- A graphic novel touching on labour from the father's point of view
- Growing interest, research, and publications on the role of fathers in pregnancy and delivery
- An intimate and emotional account of a couple in the hours leading up to the birth of their first child
- A project started by the author during the actual labour, as he took hourly notes in the delivery room



THE AUTHOR

♦ **Samuel Wambre** graduated and currently works in animation, though his interest in comic books has always been there. His work is mainly autobiographical: in 2022, he published *Le Collectif, histoire de notre éco-*

hameau based on his and his neighbours' day to day in their collective ecofriendly district. Birth is also inspired by his personal experience.



SPLIT SOULS

One shot

190x270 mm

128 pages

22 €

01/2024

9782368466933



Original title:
LES ÂMES FENDUES

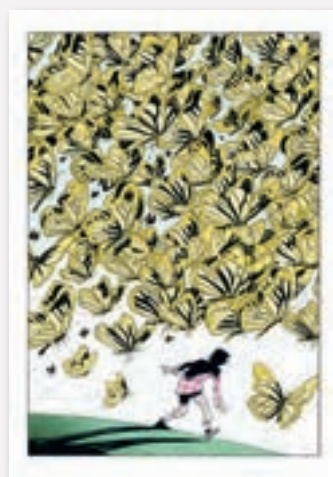
**Authors: Xavier Bétaucourt
& Jean-Luc Loyer**

Investigating psych wards

The many challenges faced by hospitals in France often make the news. All services are affected, but in psychiatry, the crisis is particularly debilitating.

Whether voluntarily or forcefully admitted, the depressed, bipolar, and schizophrenic patients are treated, but there is often no complete healing. What does the day to day look like in the psych ward? How do we define and achieve healing? What are the challenges of such a service, and the boundaries put in place?

The authors have investigated for a year, interviewing both the medical staff and the patients to toss aside clichés and snap judgements and offer a highly tasteful and enlightening account of their findings.

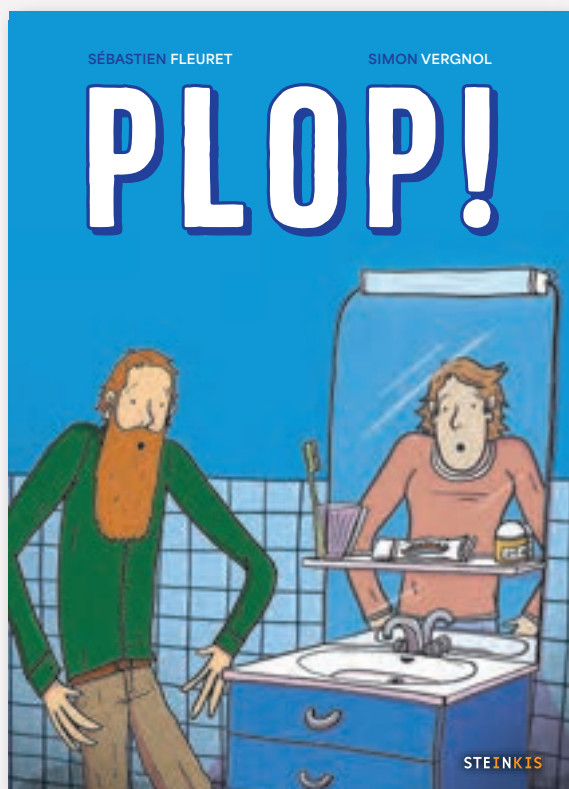


- **Partnership with the Angoulême Psychiatric Institution**
- **An investigation into the many challenges faced in psych services**
- **By Xavier Bétaucourt (*Simone Veil* : 21,000 copies sold) and Jean-Luc Loyer.**

THE AUTHORS

♦ **Xavier Bétaucourt** is a prolific author with over 40 albums published. He originally studied literature and cinema before turning to journalism and working as a reporter and editor for several tv channels. For 12 years, he presents a show on comic books of his own creation, then moves on to writing and publishing his first album : *Human Shield*. The rest is history.

♦ **Jean-Luc Loyer** studied the fine arts at prestigious art schools before embarking on animation and comic book illustration. His work includes *Les Mangeurs de Cailloux* and *La boîte à 1 franc*.



ZAP!



One shot

180x250 mm

128 pages

18 €

04/2024

9782368466957



Original title:
PLOP!

Authors: **Sébastien Fleuret**
& **Simon Vergnol**

What if mankind could be terrorized by a mere ZAP sound?

As Alex is having fun at hockey night with his mates in Montreal, he hears a sudden "ZAP" sound and immediately gets a shooting pain in his abdomen. When he goes to the bathroom to check, he realizes that his penis is gone, and in its place is a vulva.

Amid freaking out, he quickly learns that he is not the only one: quite a few men in Montreal have gone through the same bizarre change. They will come together and investigate to figure out what happened, with the help of a journalist named Emma. Meanwhile, the public opinion gets louder and louder, and Alex has to actually deal with this foreign body for the next few weeks.



- A wacky and quirky graphic novel.
- Tastefully touching on gender issues and masculinity in an original format.
- Authored by a health geographer and research director for the CNRS.
- Questioning the impact of consumerism on the environment and endocrine disruptors with humour.
- Reminiscent of *Testoterror* by Luz (36,000 copies sold since October 2023).

THE AUTHORS

♦ **Sébastien Fleuret** is a health geographer and research director for the CNRS. Despite his strong academic and scientific background, he also writes scripts while on mission abroad and was also a winemaker for a few years. *ZAP!* was born of his research on community health in Montreal.

♦ **Simon Vergnol** is an author and a freelance illustrator, after many years working as a graphic designer. *ZAP!* is his first graphic novel.



The lovestory between the great painter Kokoschka and Alma Mahler, or when the muse becomes the artist...

In 1914, Vienna is on the brink of falling apart but no one cares much. This city bubbling with art and modernity is where Oskar Kokoschka showcases his art for the first time and faces the scathing critics that come with it. Despite his reputation as a subversive dandy, his impulsivity and intensity in both his emotions and his work, his scandalous art that upsets the high society and the riot triggered by one of his pieces, no one can deny his unique talent.

He meets Alma Mahler upon a new artwork commission. She is a fascinating, compelling, rich widow, and he is instantly overcome with insane passion for her. The first months of their relationship are sweet like a honeymoon, though Alma seems preoccupied. She is drawn to

KOKOSCHKA

From masterpiece to mastermind

One shot

210x280 mm

160 pages

25 €

05/2024

9782368466971



Original title: KOKOSCHKA

Histoire d'un amour expressionniste

Author: Max Vento



Kokoschka's talent and determined to shape him into her own masterpiece, to make him great and prominent enough that everyone will see the potential that she sees. Oskar's entire life quickly revolves around her, and their tumultuous relationship will leave a permanent mark on his work.

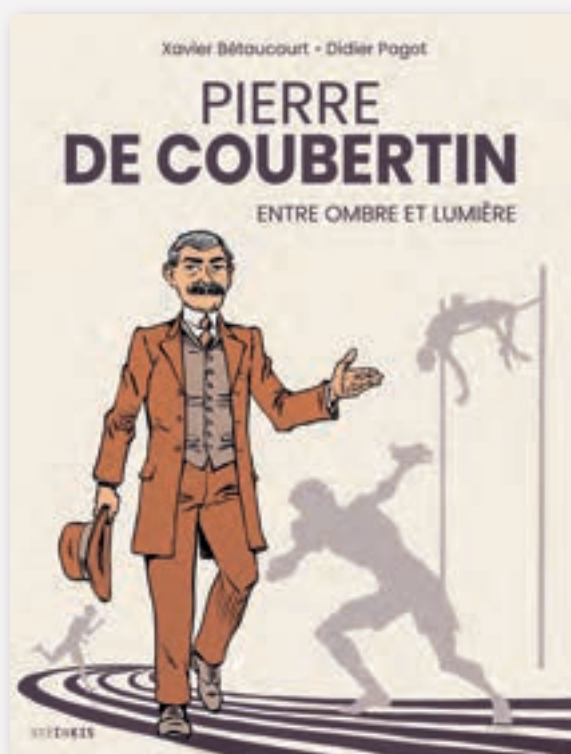


- A graphic novel about Austrian artist Oskar Kokoschka and his relationship with Alma Mahler, who inspired his famous doll
- An artist with strong convictions, taught by Gustav Klimt and who inspired Egon Schiele

THE AUTHOR

♦ **Max Vento** is a Spanish author and illustrator. He taught arts in the US for seven years before his return to Europe to focus on comic books and illustration. His work includes *Actor aspirante*, *Le Vieil Homme et les*

Narcos, and *Claudio et Lucia contre l'agence FAKE*, and has been awarded prestigious prizes such as Breakout Artist or Best comic book in Barcelona, where he currently teaches scriptwriting.



THE MANY FACES OF COUBERTIN

One shot

195x260 mm

112 pages

20 €

04/2024

9782368467343

Original title:
PIERRE DE COUBERTIN
Entre ombre et lumière

Authors: Xavier Bétaucourt
& Didier Pagot



***The Many Sides of Coubertin* tells the story behind the man who brought back the Olympic Games.**

Pierre de Coubertin's name will forever be associated with the Olympics, but who is the man behind the name? An Aristocrat turned Republican? An educator bent on singing the praises of popular sports? A hopeless misogynist? A firm believer in colonization? All of this, and so much more.

When he proclaims the return of the Ancient Games, Coubertin is seen as a fool and must fight the conservatives on his vision. Then, in the wake of his successful project, when politics want to claim the movement he started, he turns to be a clever diplomat. He hopes the Olympics will be a way to protect peace in a world constantly at war, but despite being a 20th century

visionary, he struggles to understand this ever-evolving world and his place in it.

His convictions of right-wing reactionary, misogynist and colonialist end up slowly taking him away from the movement he created. He dies alone and destitute as the Nazis spoil his work, in 1936 in Berlin.



- A biography of the man who brought back the ancient Olympic Games, Pierre de Coubertin.
- A graphic novel telling the story of a complex man in an equally complex time, shedding light on certain contemporary views of the Olympic Committee
- Scripted by Xavier Bétaucourt (*Simone Veil*: 25,000 copies sold) and illustrated by Didier Pagot.

THE AUTHORS

♦ **Xavier Bétaucourt** became a journalist for different channels after literature and movie science studies. His first album, *Human Shield*, came out in 2004. He hasn't parted from his pen since and has published forty-something albums.

♦ **Didier Pagot** is a Paris-based illustrator. His first collaboration with Xavier Bétaucourt, *Le Chineur*, was published in 2010 as the first of two volumes of a comic book thriller



THE JERSEY OF CONTENTION

One shot

195x260 mm

112 pages

20 €

06/2024

9782368466681

Original title: *LE MAILLOT DE LA DISCORDE*

Authors: Arnaud Ramsay
& Etienne Oburie

Villaplane and Mattler, two teammates fated to stand on opposite sides of history.

Alexandre Villaplane has played in the biggest stadiums, but Fort Montrouge in Arcueil was the turf where he took his last steps. He is taken there, on December 27th, 1944, to be executed. One of the brightest football stars of his time, midfielder and captain of the French team during the first ever World Cup in 1930, Villaplane also collaborated and went from glory to disgrace.

He played that World Cup in Uruguay with teammate Etienne Mattler – who went on to join the Resistance while Villaplane donned the Nazi uniform. So close and yet so far apart in convictions, the two men are two sides of the same coin.

A highly researched account of their trajectory from friendship to hatred, until death did them part.



- The true story of two intertwined and yet opposed lives.
- Touching on football history and the first three World Cup.

THE AUTHORS

♦ **Arnaud Ramsay** is a highly acclaimed sports reporter, specialized in football and has worked for many programmes and publications, including France Football, Le Journal du Dimanche, M6, Aujourd'hui Sport, Le 10 Sport and France Soir. Arnaud Ramsay has written many books, including biographies (Antoine Griezmann, Mourad Boudjellal, Bixente Lizarazu, Youri Djorkaeff, Nicolas Anelka, Mathieu Bastareaud) and investigative books (Michel Platini, Dmitry Rybolovlev, Jean d'Ormesson, David Douillet). The Jersey of Contention is his 4th comic book, following *Paris vaut bien un cheikh*, *Qu'est-ce qui fait courir...* *Tapie ?* and *Les coups de Mou*.

♦ **Étienne Oburie** is an illustrator, comic book author and graphic designer. He contributed to several collective albums and published a diversity of projects such as biopics, thrillers, historical comic books... His work includes *La Mort aux Yeux de Cristal*, *L'assassin des Petits Carreaux*, *Simone Veil ou la force d'une femme* and *Monsieur le Commandant*.



BRONTËANA

One shot

200x280 mm

216 pages

25 €

08/2023

9782368466643

Original title:
BRONTËANA

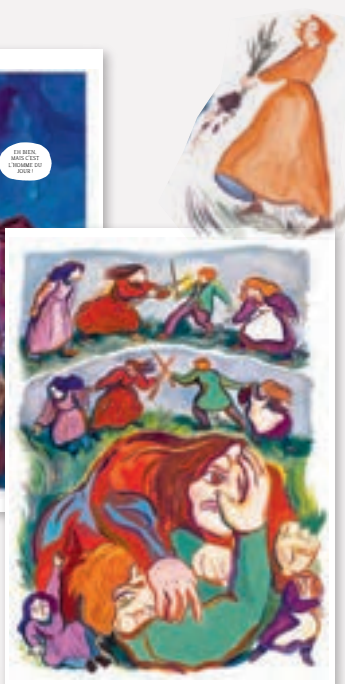
Author:
Pauline Spucches



The portrait of Anne, the overlooked youngest Brontë sister.

The Brontë sisters have shaped the 19th century with their novels. Emily and Charlotte Brontë are most notably acclaimed and acknowledged worldwide, while their youngest sister, Anne, is often overlooked: at best, she is included in the narrative as the most sensitive of the three. Anne is trapped in a world that always expects soft and quiet from her, and finally decides to ignore her sisters' warnings. She takes a leap of faith to write and use her own voice.

Brontëana is a fictional biography; it celebrates the Brontë sisters' endless creativity and the many parallel worlds they conjured through writing and roleplay.



THE AUTHOR

♦ **Pauline Spucches** is an illustrator. Her first book *Vivian Maier - À la surface d'un miroir* was published by Steinkis in 2021.



- **Rights sold in Spanish (Garbui Books)**
- **A promising young artist whose work is increasingly noticed by the press and the public**



**By the same
illustrator...**

VIVIAN MAIER
à la surface d'un miroir

Rights sold in Spanish (Garbui)
and Korean (Baram Books)





WALK ON THE WILD SIDE

A friendship with Candy Darling

One shot

200x260 mm

160 pages

23 €

10/2023

9782368465660

Original title:

WALK ON THE WILD SIDE

UNE AMITIÉ AVEC CANDY DARLING

Authors: Julian Voloj

& Søren Mosdal



The intimate journey of the first trans icon who ruled over Warhol's Manhattan

Though many know Lou Reed's iconic song all too well, few remember the woman who inspired the lyrics. Candy Darling, born Jim Slattery, was a delicate, passionate, headstrong woman and LGBTQ icon.

Her dream of being an actress came to life when she starred in Tennessee Williams' Off Broadway and started interacting with the New-York elite of the 60s and 70s; she was among the first trans pioneer celebrities and eventually joined Andy Warhol's inner circle and Factory. Her closest friend, Jeremiah Newton, fondly and intimately recounts the many steps in journey, filled with trials and challenges, leading up to her tragic premature death at the age of 29.



- 2024 will be the 50th anniversary of her death (1974)
- The great journey of actress and trans pop icon who inspired Andy Warhol's work
- By the authors of *Basquiat* (Editions Soleil, 5,000 copies sold)
- Prefaced by Jeremiah Newton, friend and former roommate of Candy Darling
- Biopic to be released in 2024 (starring Hari Nef as Candy).

THE AUTHORS

♦ **Julian Voloj** is a New-York based German-Columbian photographer and writer. He is internationally renowned for his work as a comic book author, which includes *Ghetto Brother* (Steinkis, 2014), *Souvenirs d'une Révolution* (Urban China, 2018), *Un rêve américain* (Urban Comics, 2018), *Ossi, une vie pour le football* (Steinkis, 2019), *Basquiat* (Soleil, 2020), *Gino Bartali, un champion de cycliste parmi les justes* (2021, Marabulles), *Bobby Fischer* (2021, Les Arènes) and *Frans Masereel* (2022, Casterman).

♦ **Søren Mosdal** is a Copenhagen based Kenyan illustrator. He has mainly been working as a comic book author and illustrator for many Danish and international publishers over the past 20 years, as well as for many papers and magazines. His work includes *Erik le rouge, roi de l'hiver* (Casterman, 2014), *Madeleine, une femme libre* (Sarbacane, 2014) and *Basquiat* (Soleil, 2020).



A POCKETFUL OF UKRAINE SEEDS

Escaping the invasion

One shot

190x260 mm

180 pages

20 €

10/2023

9782368467367

Original title:

LES TOURNESOLS D'UKRAINE

Échapper à l'invasion

Author: Pietro Boscolo Zemelo

The rare testimony of exile and resilience of a ukrainian family

Pietro is Italian, Lisa is Ukrainian. They start living between two countries upon their meeting in 2016, discovering and sharing each other's culture. In September 2021, "D-180", Lisa gets agitated upon seeing Russian movements at the border, but her relatives insist that there is nothing to worry about. Unfortunately, Lisa is proven right.

On February 19th, 2022, "D-4", Lisa and Pietro get to Italy. Lisa's family refused to leave their home country at first, but finally decide to join her when Mykolaiv, their cities, is bombarded on February 25th, "D+2". Everyone comes, except her father. From this day forward, every day comes with new information and increased worry: about her father, so exposed, but also pragmatic concerns on coexisting all together, the memories coming up and the need to raise awareness around them.



- **Rights sold in Italian (Feltrinelli)**
- **A current topic through the lens of family**
- **A non-linear, dynamic and thrilling testimony**

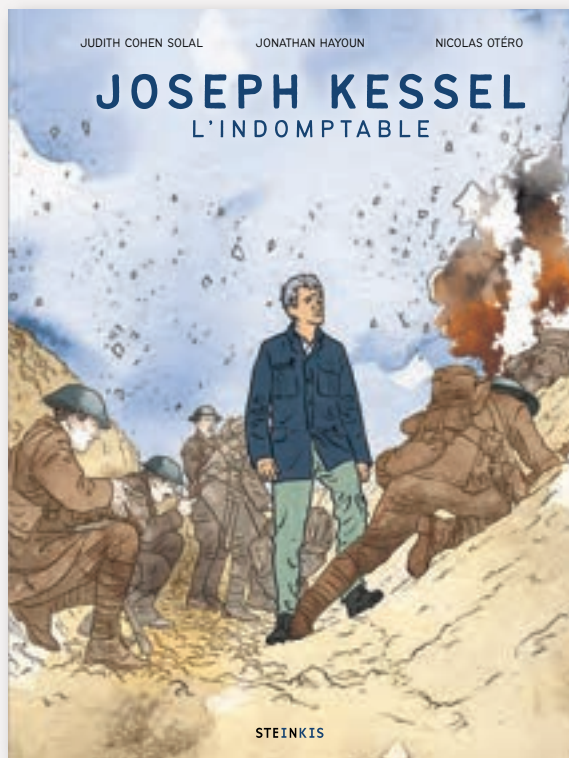


THE AUTHOR

♦ **Pietro B. Zemelo** is an Italian illustrator working for Disney and Panini in Italy, and Egmont in Denmark.

""This book is very personal to me. My wife Lisa and I had been living in Kiev until not too long before Russia invaded Ukraine. Some family and friends then joined us in Italy, and we started all living together in a small apartment.

I am a writer and an artist; I encapsulate reality by telling stories and drawing. This is a story I feel compelled to tell. This is not a political or historical book; this is, above all else, a story about a girl and her father, their separation, and their hopes."



JOSEPH KESSEL

The Untameable

One shot

215x290 mm

200 pages

20 €

10/2023

9782368465523

Original title: JOSEPH KESSEL
L'indomptable

Authors: Judith Cohen/Jonathan
& Nicolas Otero



- An exclusive interview with Joseph Kessel about his life and career as one of the biggest reporters of the 20th century.
- By the illustrator of *La Cellule* which sold 30.000 copies.

Uncover Joseph Kessel's tumultuous life!

For 60 years, Joseph Kessel walked the Earth for slivers of these precious moments where man faces death. He was as much a man of action as he was a man of letters. He was a writer, a traveller, a journalist, an explorer, a resistance fighter and an airman, but most of all, he was a direct witness to the events that marked the 20th story and that he recounted with such talent. He lived through the Irish and Spanish civil wars and the rise of Nazism; the Second World War, the Nuremberg trials and Eichmann; the slave trade in the Red Sea, the Kenyan rebellion and Afghan strife.

In this graphic novel, his godson and confidant Jean-Marie Baron unveils one last, unreleased interview showcasing his life and work. What was Joseph Kessel looking for, as he spent his life knocking on death's door to find substance for his writing?



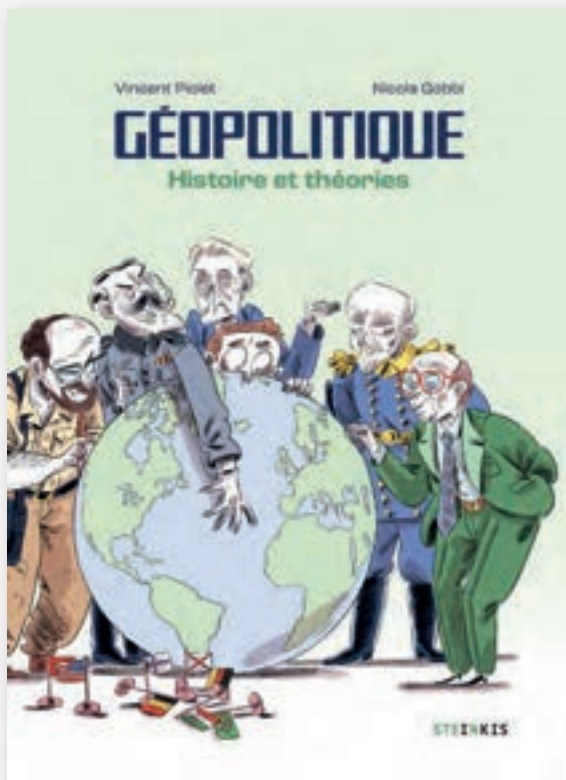
THE AUTHORS

♦ **Jonathan Hayoun** is an author, an essayist, and a documentary director. Most notably, he directed the docuseries *Histoire de l'Antisémitisme*, de l'antiquité à nos jours and *Sauver Auschwitz?* both on Arte, as well as *Psy de l'autre côté du divan*, co-written with Judith Cohen-Solal.

♦ **Judith Cohen-Solal** is a psychoanalyst, a clinical psychologist, an essayist and an author. She co-created *CoExist*, aimed to educate school staff and students on racism and antisemitism. She and Jonathan Hayoun have co-written several books : *La Main*

du diable, comment l'extrême droite a voulu séduire les juifs de France (Grasset 2019), *Les Adieux au Général* (Robert Laffont, 2020), *Zemmour et nous* (Bouquins, 2022) and *Le Bouquin de l'humour juif* (Collection Bouquins, 2023).

♦ **Nicolas Otero** is a prolific comic book author and illustration, with over 40 albums under his belt including *Le réseau Papillon* (Jungle), *Amerikkka* (Emmanuel Proust), *La Cellule*, *Morts par la France*, *La Tuerie* (Arènes BD) and *Confessions d'un enragé* (Glénat).



GEOPOLITICS

Origins & theories

One shot

180x250 mm

112 pages

18 €

08/2023

9782368467329



Original title: *GÉOPOLITIQUE
Histoire et théories*

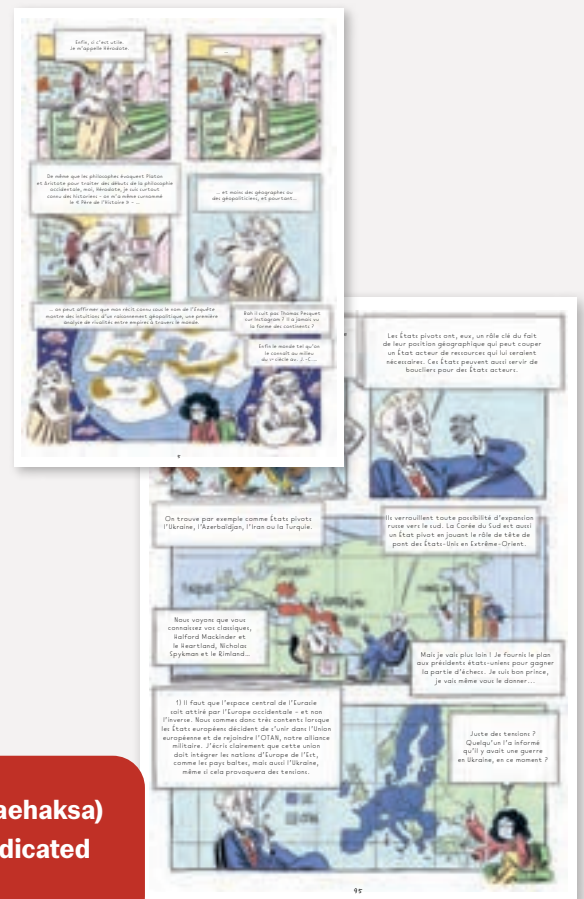
Authors: *Vincent Piolet
& Nicola Gobbi*

The grounds of geopolitics accessible to all!

Geopolitics is a vital aspect of modern political relations, although its great theories and authors often remain misunderstood.

This science was frowned upon from the very start, given its use by the Nazis – it only gets popular to a wider audience by the 70s and is only taught in French high schools from 2022, in the wake of an extensive curriculum reform.

Vincent Piolet combines his expertise and PhD in geopolitics with Nicola Gobbi's talent in illustration and educational skills to craft this book. With wildly unexpected yet crystal clear material, they aim to make geopolitics accessible to everyone by applying each theory to practical historical conflicts or events and uncover the origins of this important science.

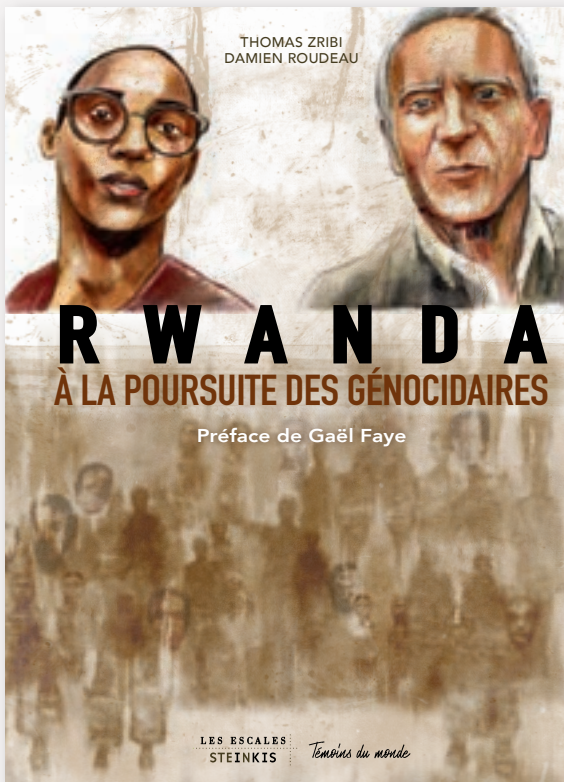


- Rights sold in Korean (Thaehaksa)
- The first graphic novel dedicated to geopolitics

THE AUTHORS

◆ **Vincent Piolet** has a PhD in geopolitics and works as a researcher and professor, assessing the geopolitical risks for an international group. He also penned *Paradis fiscaux: enjeux géopolitiques* as well as several articles for specialist publications (Hérodote, La Géographie, Politique étrangère, Géoeconomie, Diplomatie, Conflits, Diploweb) and newspapers (Le Monde, Libération).

◆ **Nicola Gobbi** is an Italian illustrator who published several comic books, including *Rouge passé* (2019), *Rouge estampes* (2021), *Les héros de l'étoffe* (2022) and *A vos rateaux!* (2022)



RWANDA

Hunting down genocide fugitives

One shot

180x250 mm

192 pages

24 €

09/2023

9782365697248

Original title: RWANDA

À la poursuite des génocidaires

**Authors: Thomas Zribi, Michel Welterlin
& Damien Roudeau**

“Since 1994, there has not been a day when the word ‘genocide’ has not been uttered.”

Dafroza and Alain Gauthier

Rwanda: Hunting down genocide fugitives recounts the investigation of Alain and Dafroza Gauthier who, for over 20 years, have been hunting down the Rwandan genocide fugitives hidden in France. In 1994, as she was living in Reims with her husband and three children, Dafroza’s family and friends back in Rwanda were decimated. The couple quickly realized that many perpetrators had found refuge in France and decided to do whatever it took for justice to be served.

Alain and Dafroza go to Rwanda regularly to collect evidence and testimonies to open cases and judicial information leading to trials, at least in theory. As it turns out, many, many obstacles stand in their way, amongst them the sluggishness of the justice system, political back and forth, threats and exhaustion... This album and their story give precious insight on how the genocide happened, its origins and application but also on the French injustice: 200 to 400 genocide fugitives are estimated to live on French soil, yet the government refuses to extradite them to Rwanda – all the while taking years, sometimes decades, to bring them to justice.



- An educational tool facilitating the understanding of the ‘crime of crimes’ and how it was carefully premeditated.
- An intimate and sensitive account of the lives broken.
- 7th April 1994 – 7th April 2024: 30th anniversary of the genocide against Rwandan Tutsis.

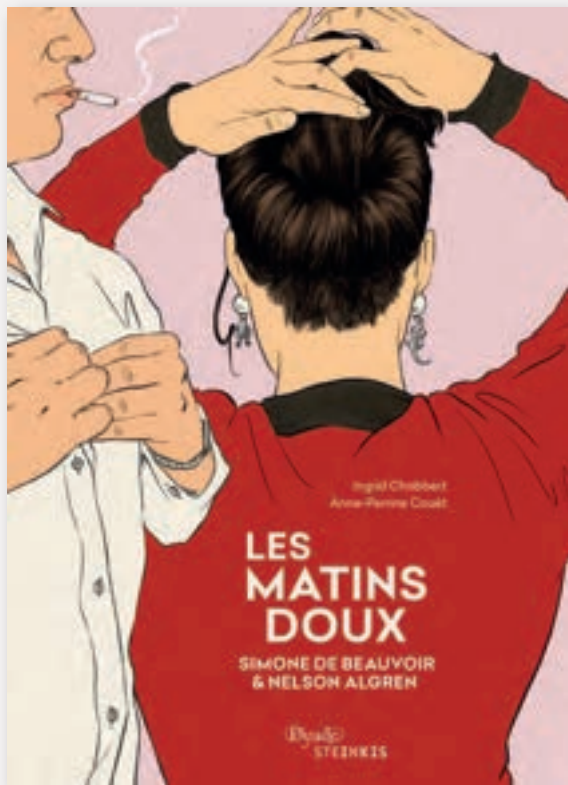
– Prefaced by Gaël Faye, French-Rwandan writer and singer and Alain and Dafroza Gauthier’s son in law.



THE AUTHORS

♦ **Thomas Zribi** started his career as a journalist in 1999. Since 2016, he is editor-in-chief for Nova Production where he produces and directs numerous documentaries and reports. He wrote the docuseries *World’s Most Wanted* on Netflix, and especially its episode on the Tutsi genocide in Rwanda. Nova Production has received many prestigious awards, including the Albert Londres Prize.

♦ **Damien Roudeau** has been illustrating documentaries for 20 years. He specializes in raw and painful stories: marginalized communities and self-sufficient, precarious, underworldly spaces serving as ground for social and environmental struggles. His work includes *Villiers rebelle*, *Brest à quai*, *Bienvenue à Calais*, *Celle que j’ai laissée*, *Texaco* and *L’Eau vive*.



SWEET MORNINGS

Simone de Beauvoir & Nelson Algren

One shot

190x265 mm

128 pages

20 €

08/2023

9782368466223

Original title: *LES MATINS DOUX*
Simone de Beauvoir & Nelson Algren

Authors: Ingrid Chabbert
& Anne-Perrine Couët



A highlight on an iconic couple and their history!

In February 1947, Simone de Beauvoir is invited to lecture by several universities and so she drives across the United States, soon arriving in Chicago with the telephone number of an American writer in her pocket, given by a mutual acquaintance...

Nelson Algren acts as her guide and takes her on a wild ride to all the bars and clubs the city has to offer. They are in for a boisterous first night and their instant passion leads to a blazing affair. Their long-distance love affair comes to an end in 1964, but not before they wrote their respective masterpieces: Simone's *The Second Sex* and Nelson's *The Man with the Golden Arm*.



— A new instalment in our Dyade collection, dedicated to famous artist couples in History.

THE AUTHORS

♦ **Ingrid Chabbert** has been dipping into comic books for the past years after an exclusive career start in children's books. She now alternates between graphic novels, action comic books and children's books' series, according to her flourishing imagination and inspired ideas.

♦ **Anne-Perrine Couët** is an illustrator, graphic designer, and comic book author. She publishes fanzines, builds websites, organizes book events and teaches art and screen printing at university. Her debut graphic novel, *Báthory - La comtesse maudite*, was published in 2022 by Steinkis.

Dyade

A collection dedicated
to mythical couples
in History



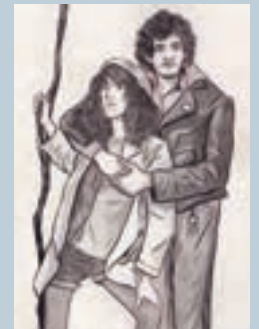
Simone Signoret
& Yves Montand.
2022



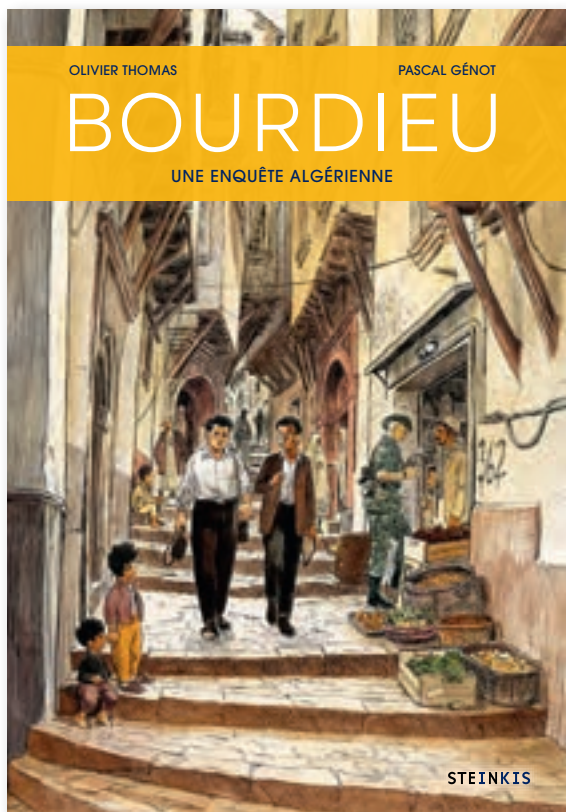
Jean Cocteau
& Jean Marais
2023



Susan Sontag
& Annie Leibovitz.
2024



Patti Smith
& Robert Mapplethorpe.
2024



BOURDIEU

An Algerian investigation

One shot

180x260 mm

184 pages

24 €

04/2023

9782368460764

Original title: BOURDIEU
Une enquête algérienne

Authors: Olivier Thomas
& Pascal Génot



Learning Sociology...

Pierre Bourdieu has completely revolutionised the field of sociology and is known today as a major intellectual public figure. What is often overlooked though is his coming-of-age story: being as young as 25 in Algeria caught in the middle of a decolonization war.

Although certified in philosophy early in life, he is called up for military service in the first years of Algerian War and integrated into the Intelligence department, at the very heart of propaganda. He is then demobilized a couple years later but will try and make the most of the experience by staying in Alger despite the war, to teach sociology.

Enamoured with a country reminiscent of his own rural roots, he studies the Algerian society's brutal transformation and discovering himself through sociology in the process. This poses the question: how did this experience turn young Bourdieu into the sociologist that we know, with such an empathetic and critical eye and alert to all forms of domination? How can it also help us better understand Algeria, so well-known and misunderstood at the same time?

An Algerian investigation retraces Bourdieu's steps in search of perspective and genesis and their relevancy in today's societal landscape. Major cities around the world. From urban fruit gardens to the flower gardens around factories, unauthorized illegal clandestine cultivation, guerilla gardening, is happening everywhere. Discover the codes of Guerilla Gardening in this urban planting survival guide whose slogan is: PLANT... EVERYWHERE!

“

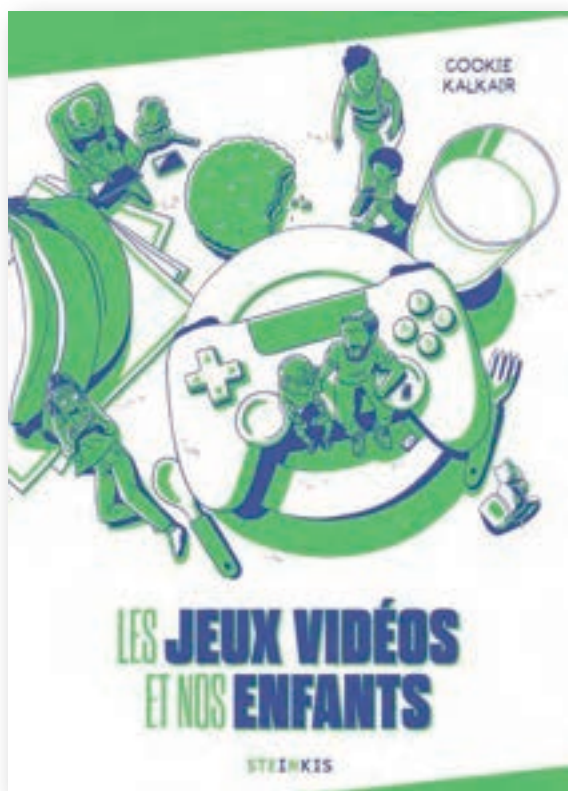
"This part of his life can look odd or even shock when considering Bourdieu's fight against colonialism. As a matter of fact, it is rather a new light shed upon his work than a contradiction, as these years as a soldier in Algeria were crucial in the building of his theories."

W. Belhacine, Libération

THE AUTHORS

♦ **Pascal Génot** has a PhD in communication and information sciences researching the bond between cinema and collective memory. He works closely with the Cinémémoire association in conceiving and animating cultural projects, such as Mémoires partagées, FranceAlgérie, and L'archive en question dans les films coloniaux et postcoloniaux.

♦ **Olivier Thomas** is a comic book author, illustrator, and designer. He co-wrote the *Merciless* trilogy, taking place between Marseille and Algeria.



OUR KIDS AND THEIR VIDEO GAMES

One shot

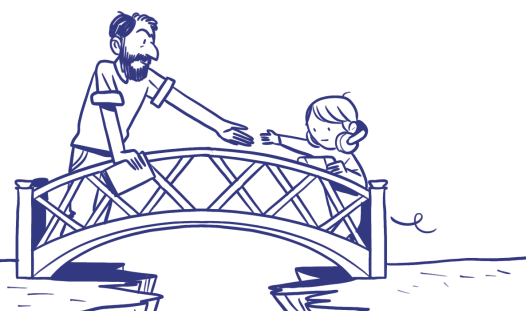
170x240 mm

136 pages

20 €

05/2023

9782368466650



Original title: **LES JEUX VIDÉOS ET NOS ENFANTS**

Authors: **cookie kalkair**

Worried parent? The answers you are looking are right here.

"Video games lead to academic failure" "They are dangerous for kids and cause addiction" What is the reality behind all of it? What are the actual effects of video games on our children? How to avoid their violence and toxicity? Video games are games first – only their excessive use seems to be harmful. Therefore, how can we frame their use?

Cookie Kalkair is a father and a professional gamer unafraid to break down stereotypes and help parents support their kids in their gaming with a fun, educational and laid-back approach.



- **Guerilla Green and Polyamour** sold over 4,000 copies, **Pénis de Table** sold over 11,000 copies
- **Cookie Kalkair** is a managing director in a big video game company



THE AUTHOR

♦ **Cookie Kalkair** is a French comic book author living in Barcelona. He is fond of societal topics (especially autobiographical) and science popularization with a colourful and dynamic style. His work includes *Les 9 derniers mois (de ta vie de petit con)* (Les Arènes, 2016),

Pénis de table (Steinkis, 2018), *Guerilla Green* (Steinkis, 2019 et 2023), *Lever l'encre* (Delcourt, 2021) and *De Polyamour et d'Eau Fraîche* (Steinkis, 2021).



Rights Manager

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**Arthur Derrouaz**

**[aderrouaz@steinkis-groupe.com](mailto:aderrouaz@steinkis-groupe.com)**

**+33 1 79 97 58 10**

**STEINKIS 31 rue d'Amsterdam • 75008 Paris**